XII

SONATAS:

for

Two VIOLINS and a VIOLONCELLO;

The Baſses of which are Correctly figured for the

HARPSICORD.

Compoſed by

MARMADUKE OVEREND,

Organiſt of Iſleworth Middleſex.

OPERA PRIMA.

LONDON:
Printed *for the* AUTHOR.
M.DCC.LXII.

XII

SONATAS

by

M. Overtrid

XII

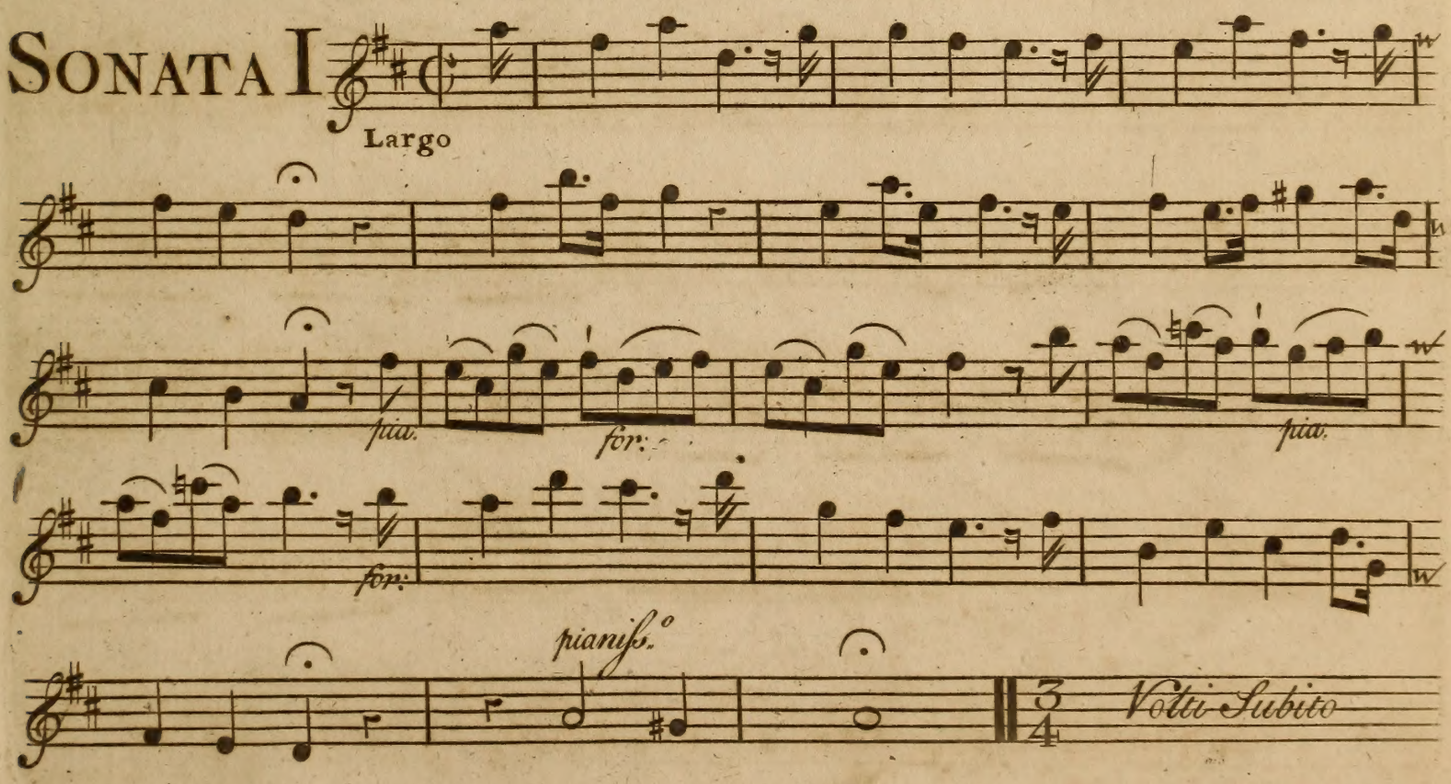
SONATAS

by

M: Overend

Opera Prima

Violino Primo

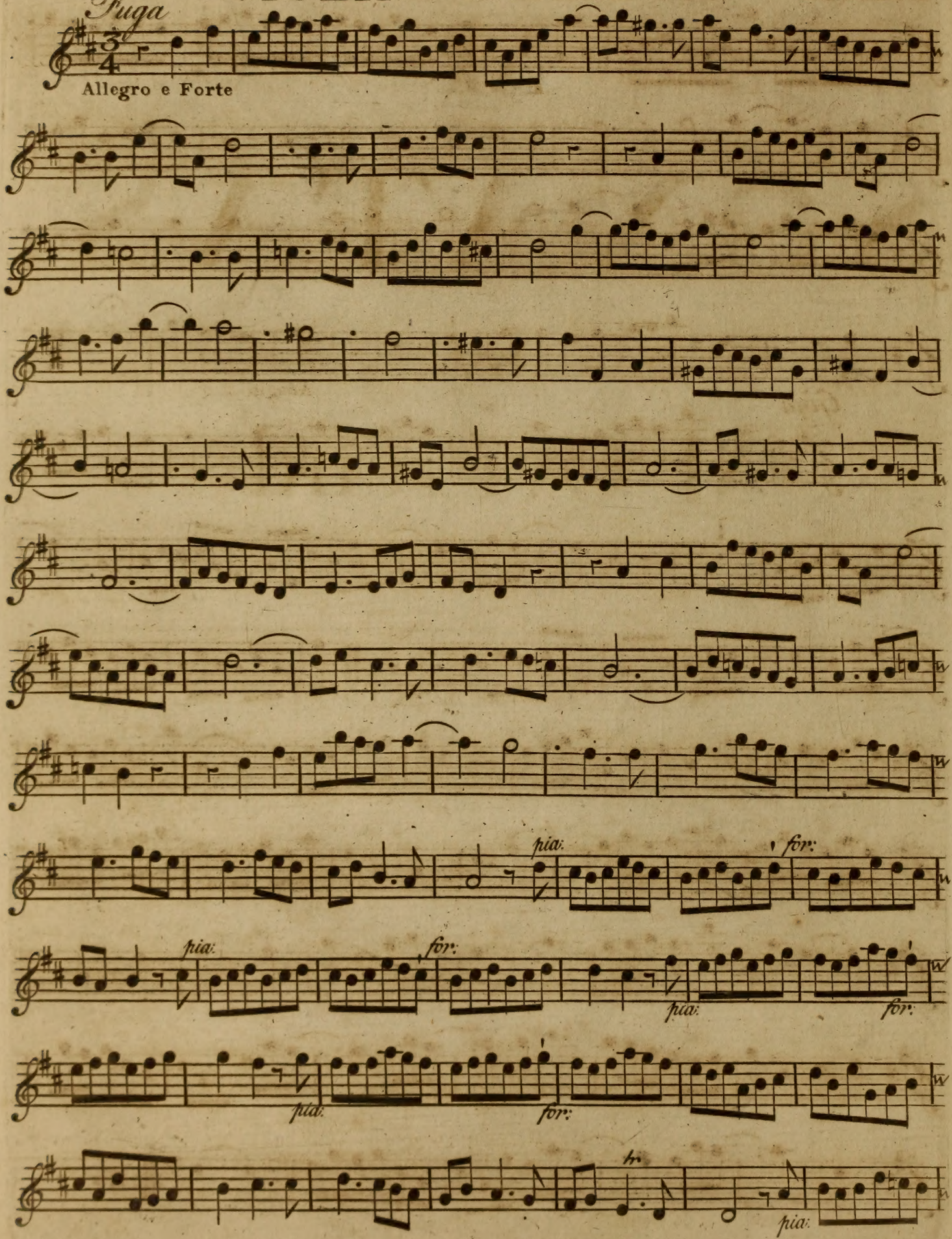


Violino Primo

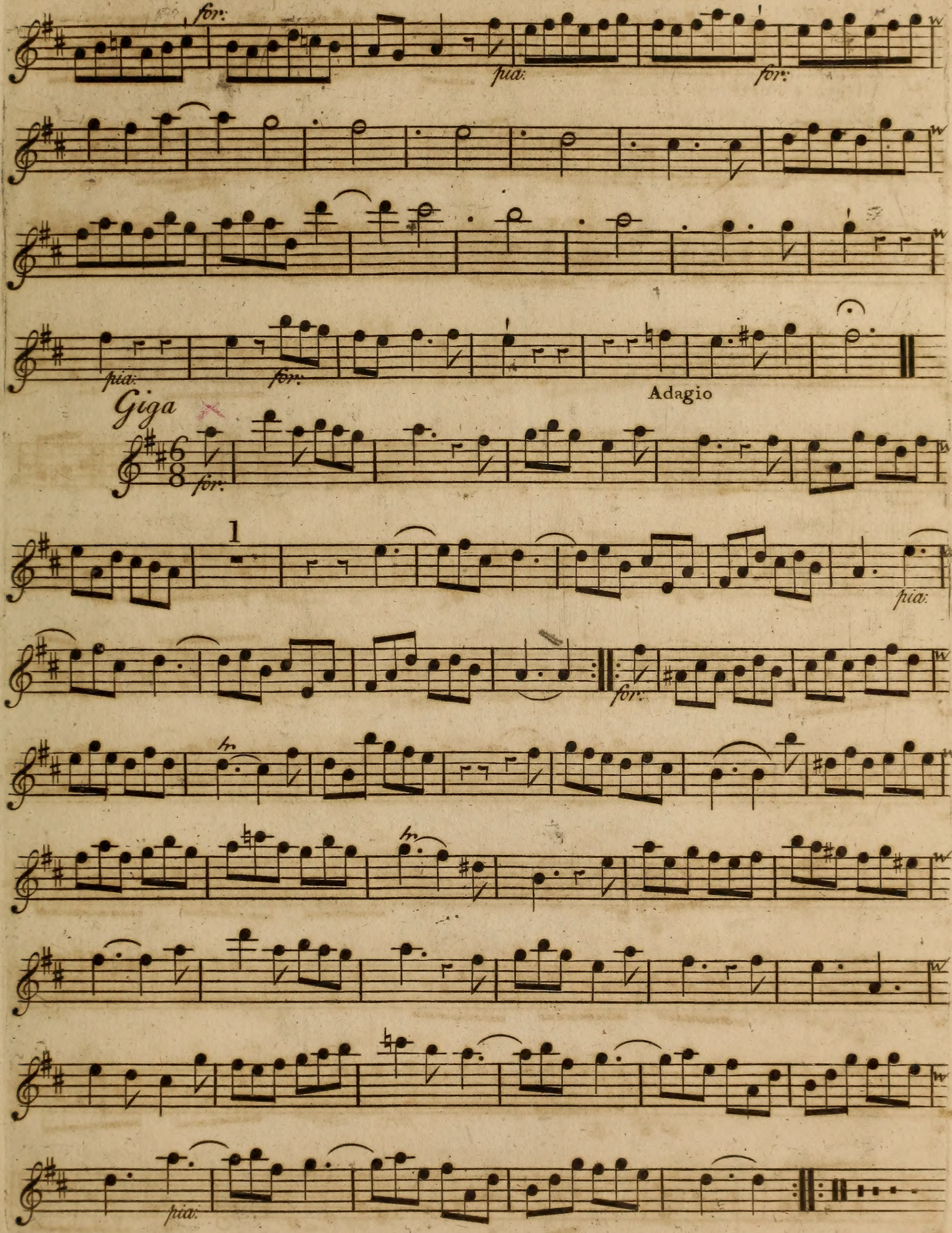
Overend

Fuga

Allegro e Forte



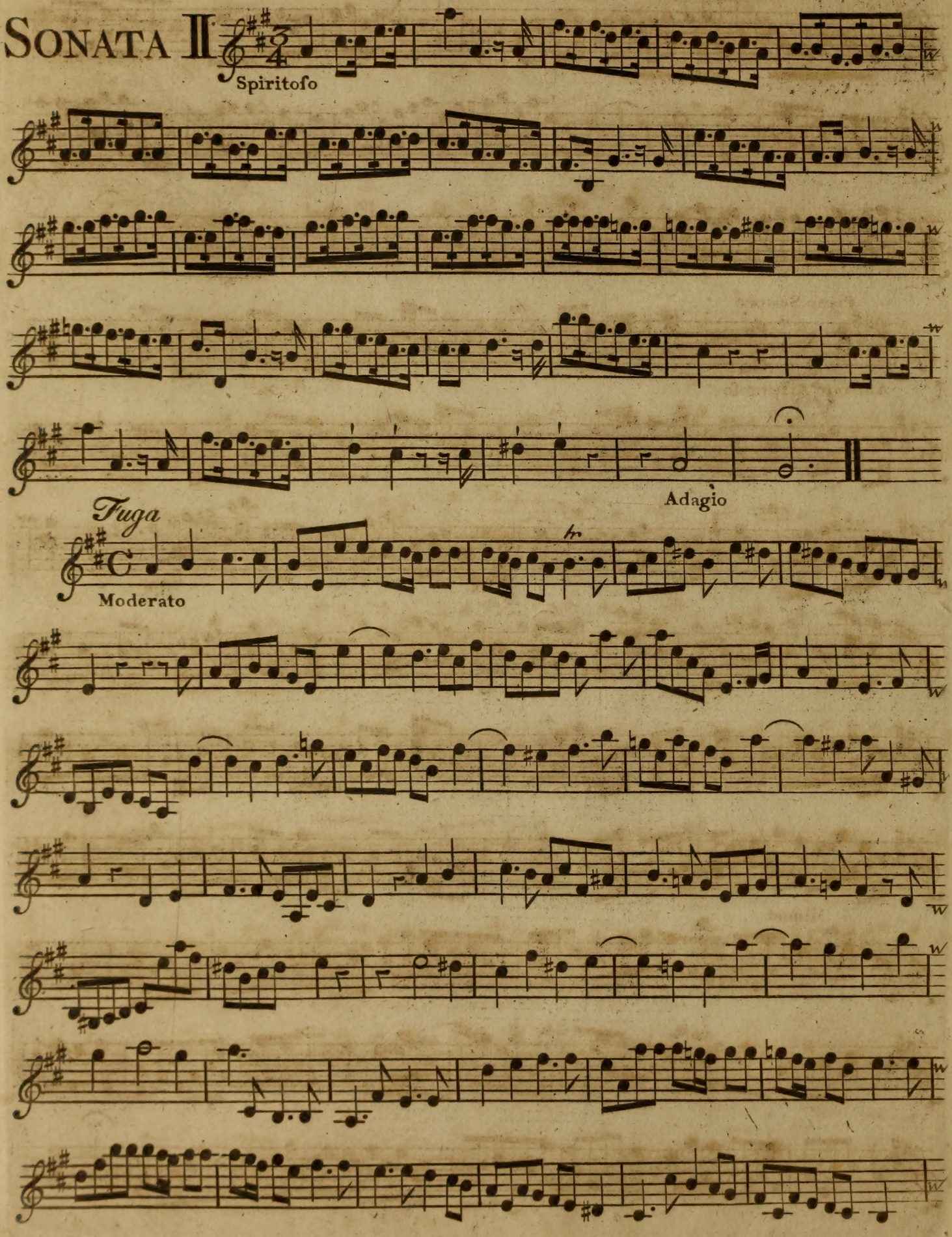
Violino Primo

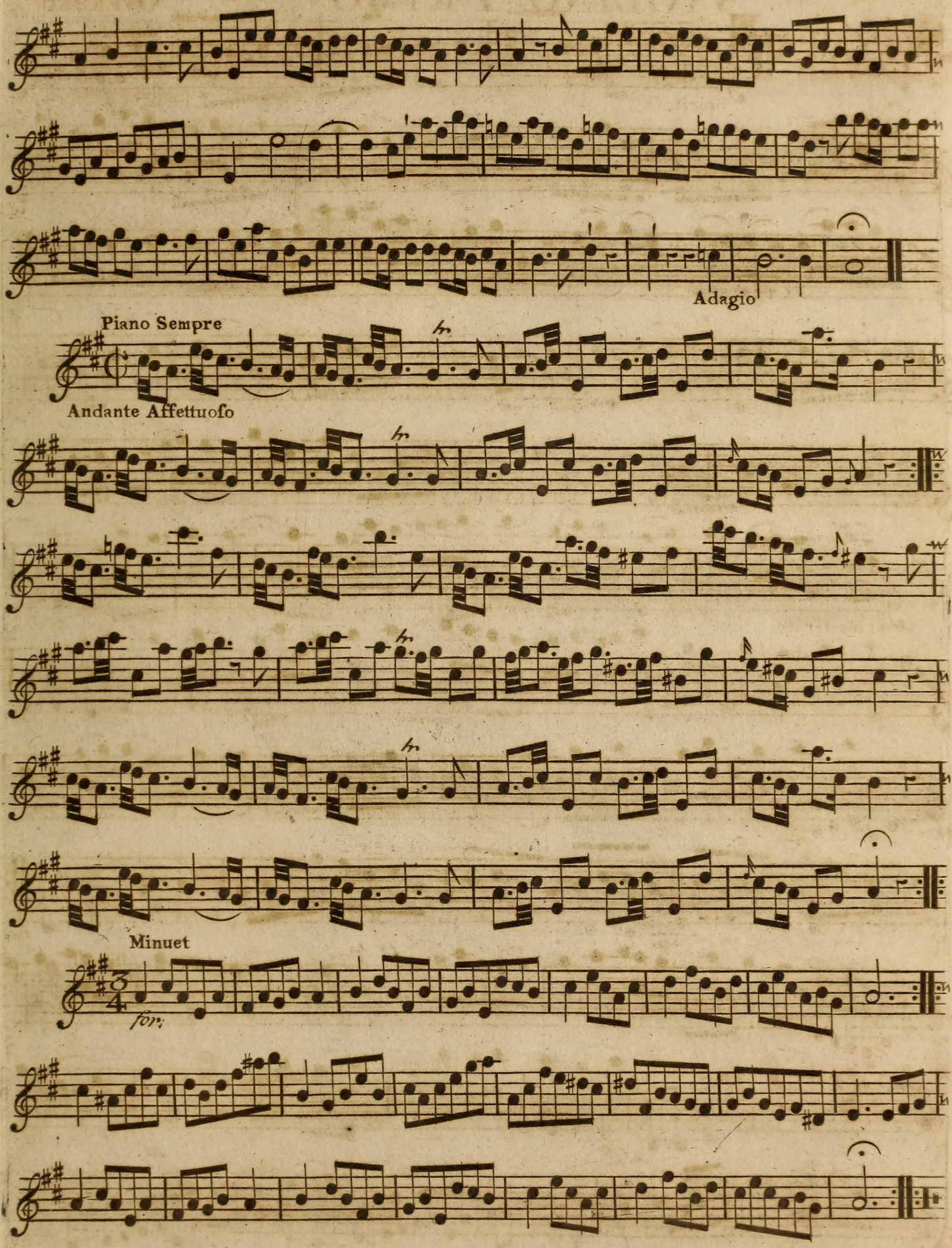


Violino Primo

Overend

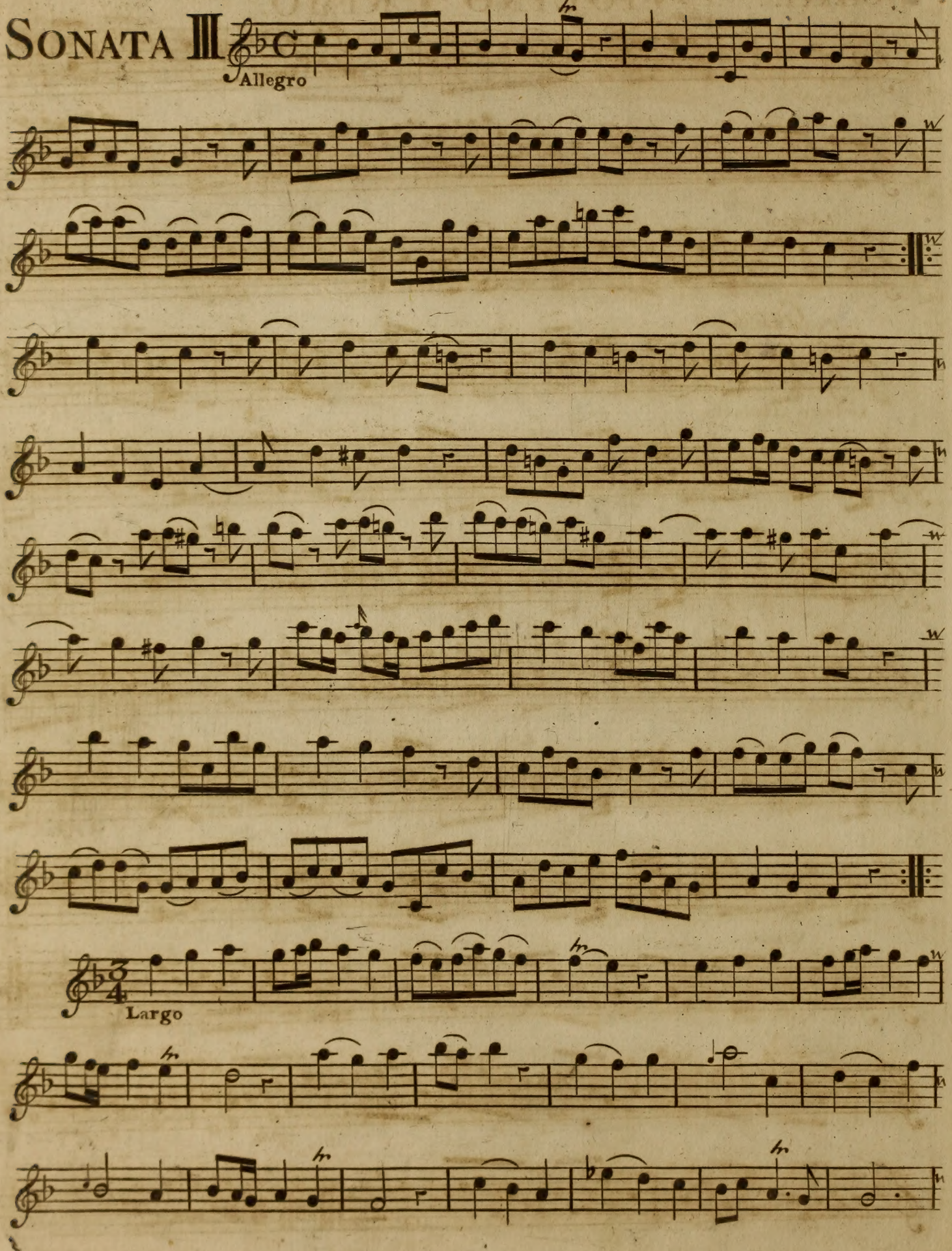
Sonata II



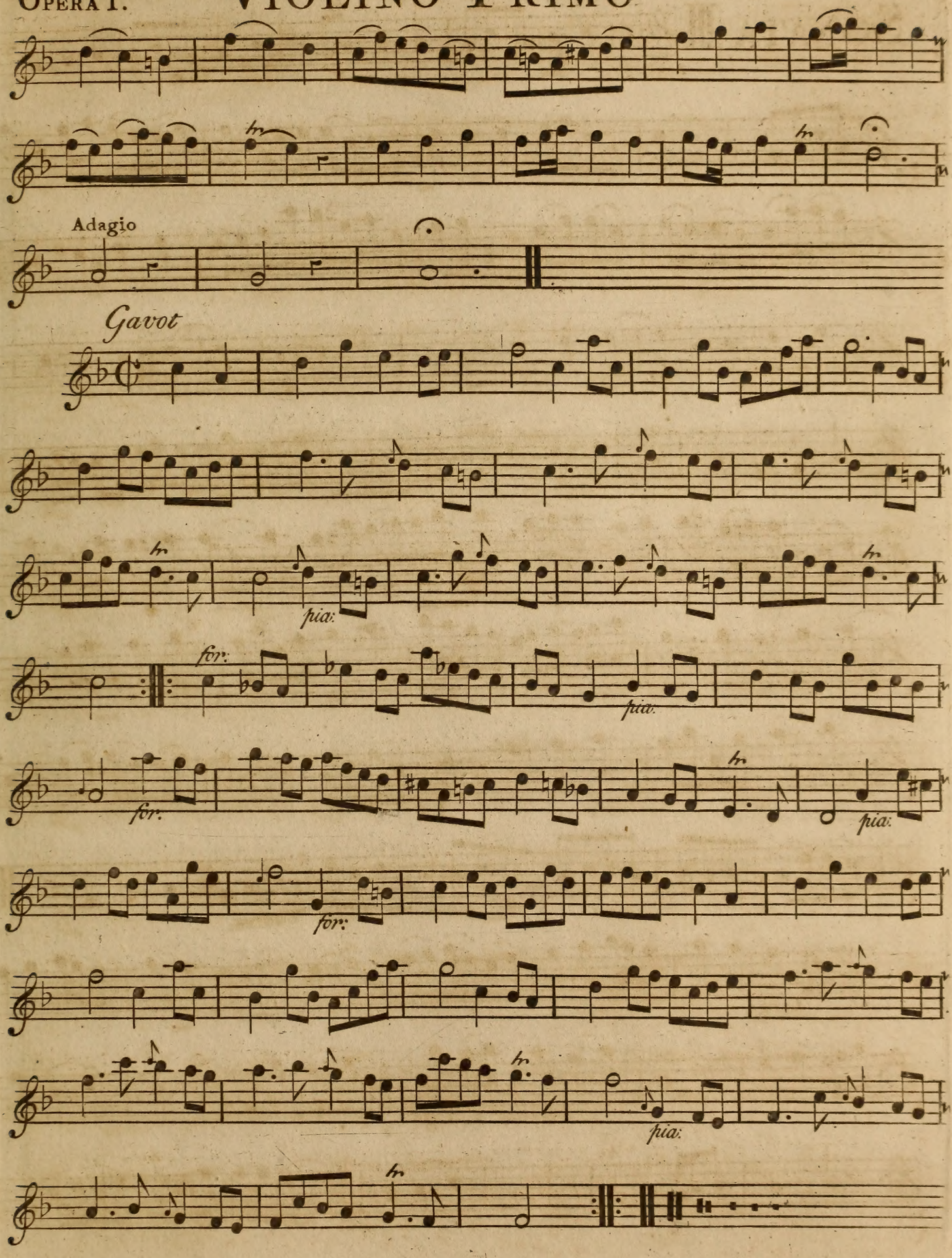

Adagio
Piano Sempre
Andante Affettuoso
Minuet
for:

VIOLINO PRIMO

SONATA III



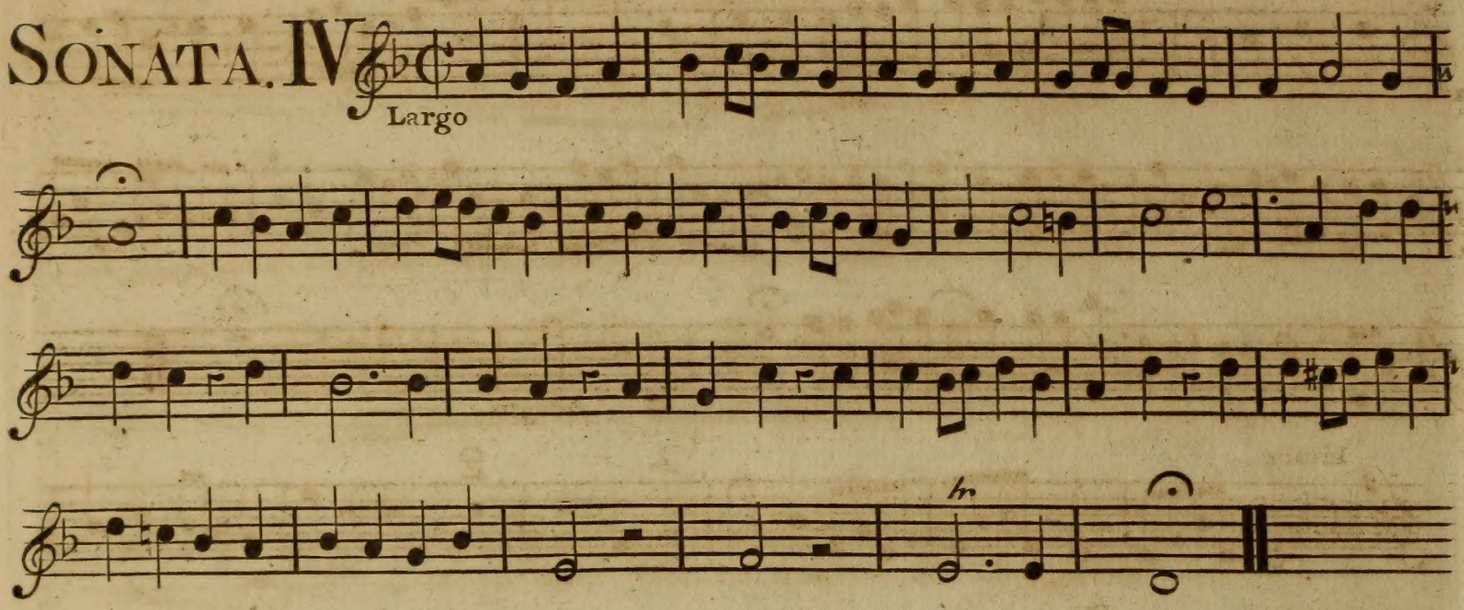
VIOLINO PRIMO



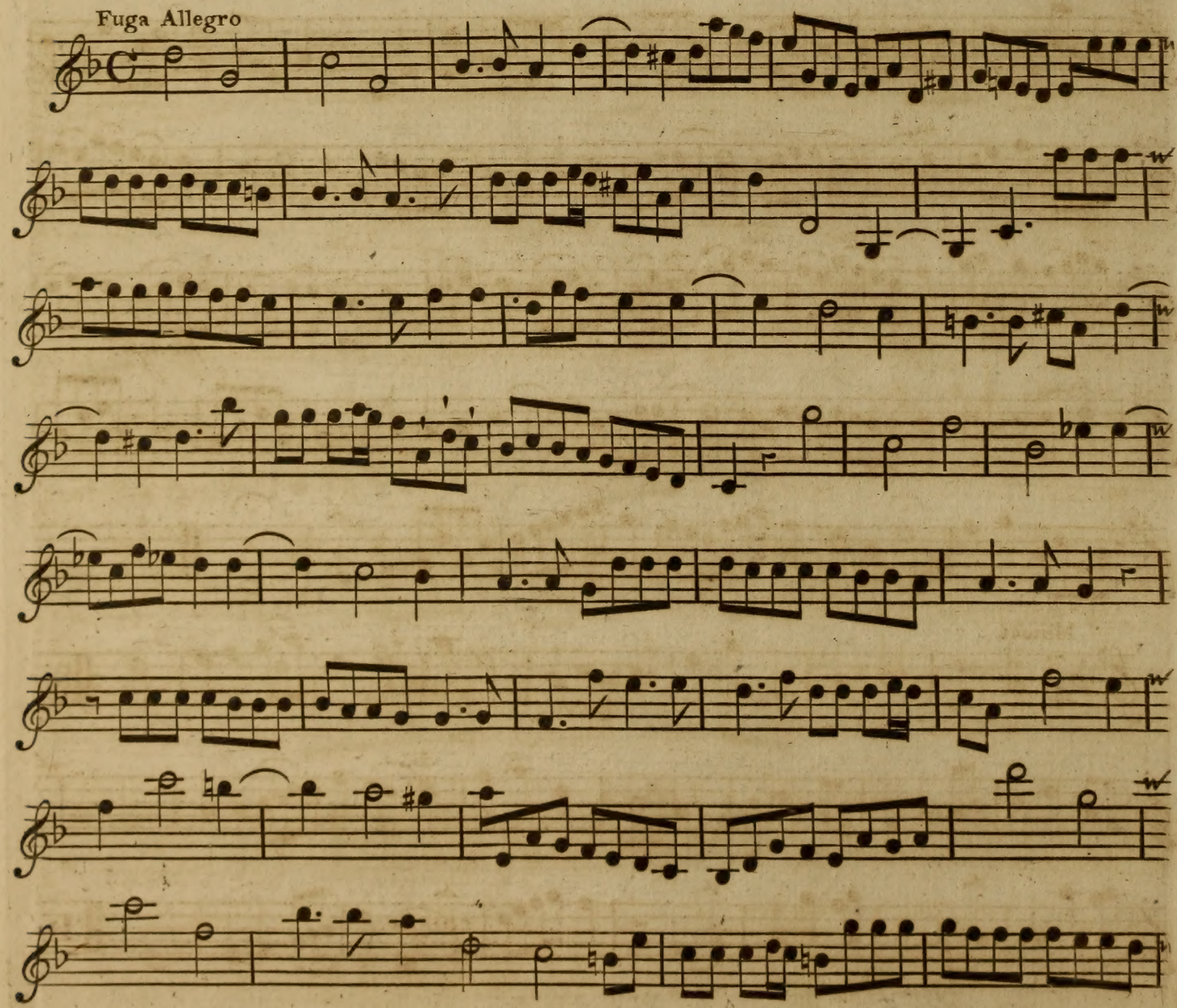
VIOLINO PRIMO

SONATA. IV

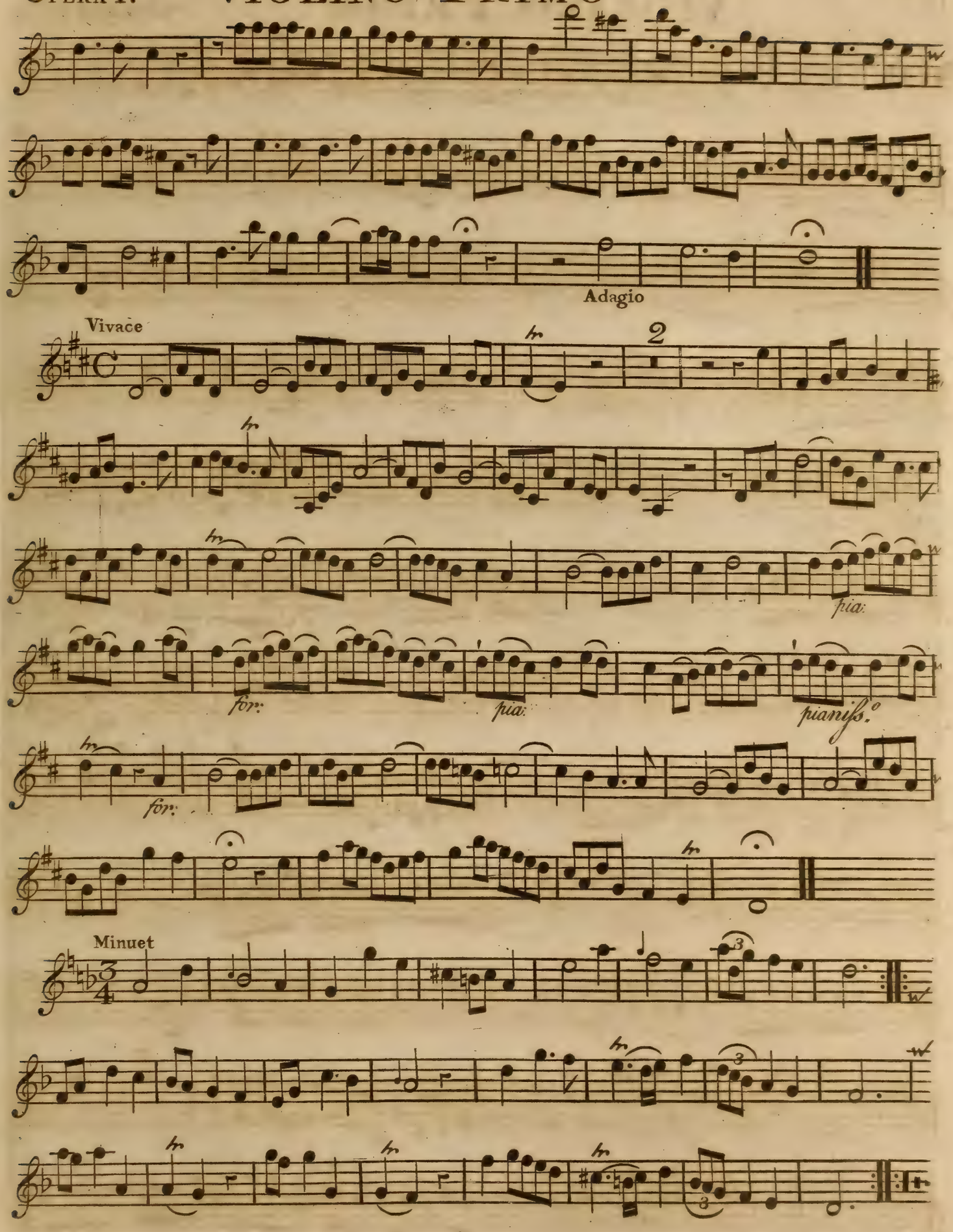
Largo



Fuga Allegro



VIOLINO PRIMO

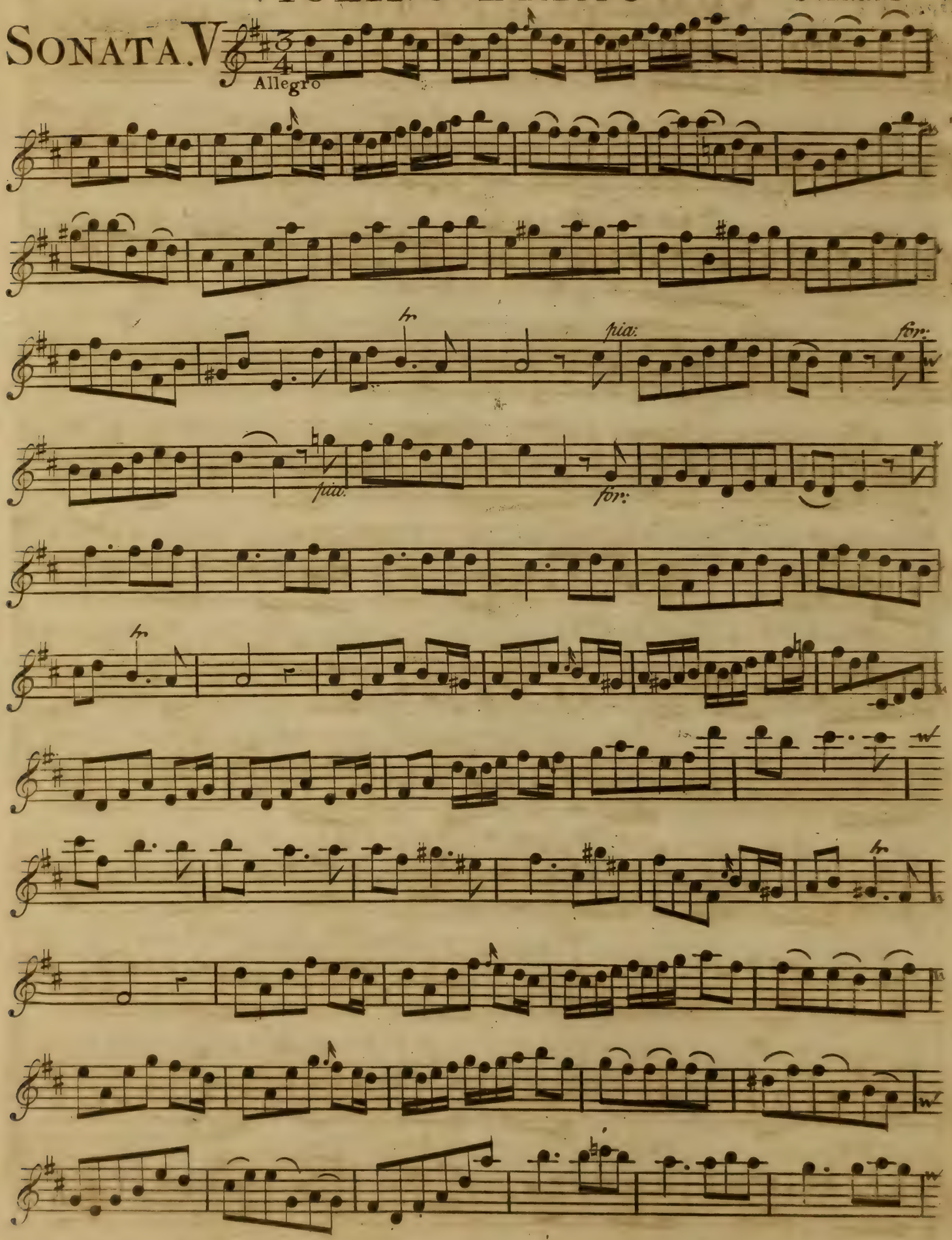


VIOLINO PRIMO

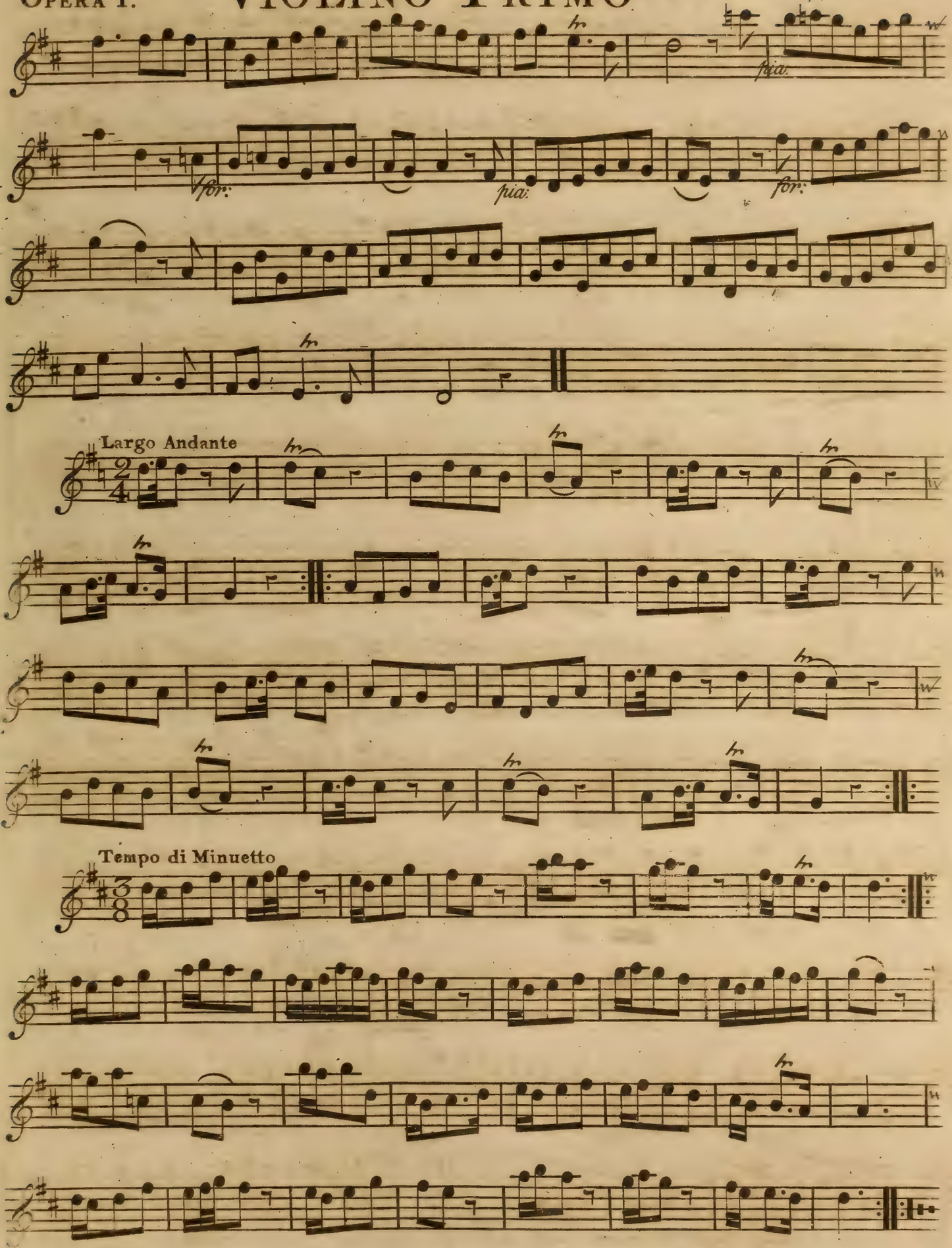
OVEREND

SONATA. V

Allegro

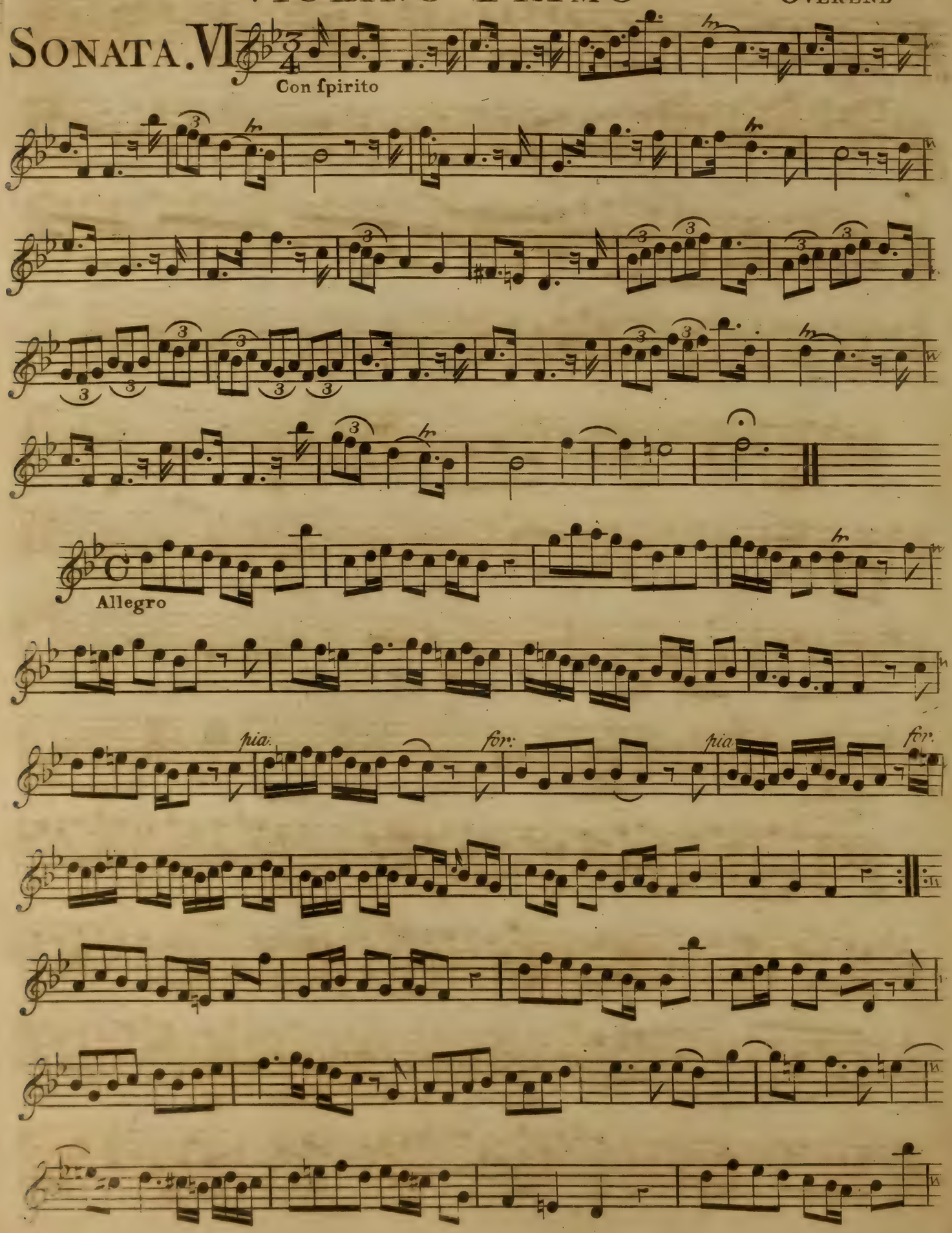


Violino Primo

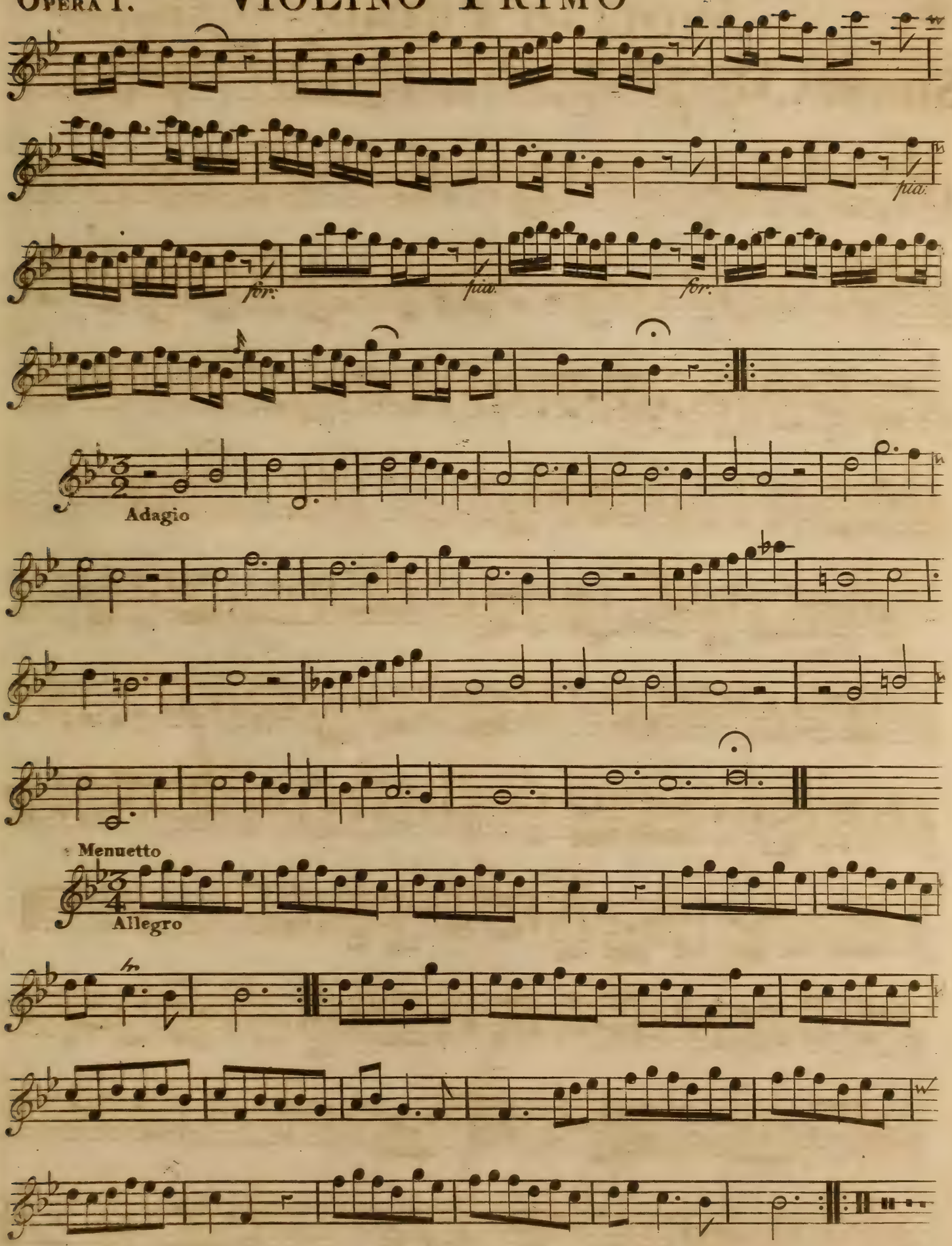


VIOLINO PRIMO

SONATA. VI



VIOLINO PRIMO



XII

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The Baſses of which are Correctly figured for the

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OPERA PRIMA.

LONDON:

Printed *for the* AUTHOR.

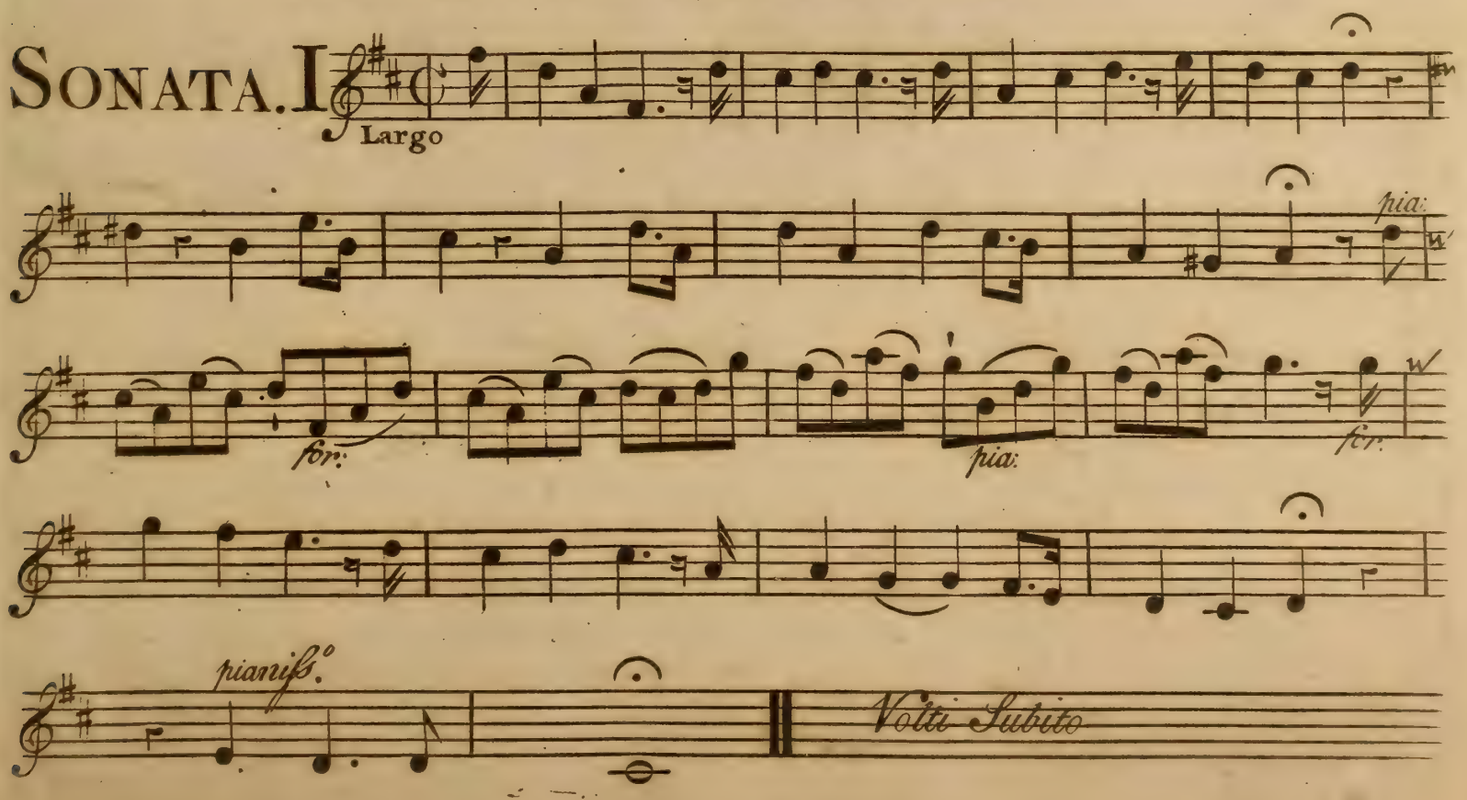
M.DCC.LXII.

XII
SONATAS
by
M: Overend.

Opera Prima.

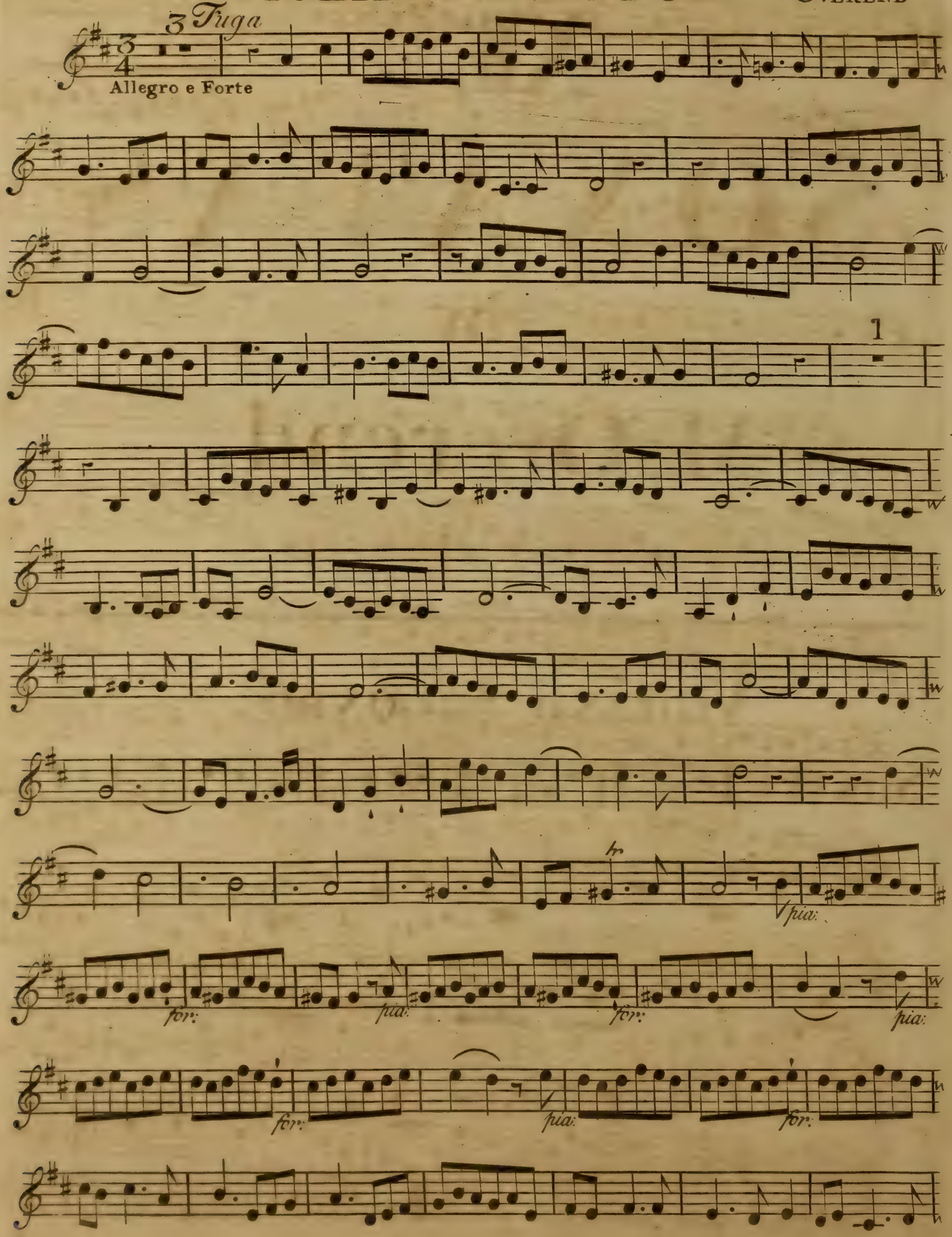
Violino Secondo

Sonata. I



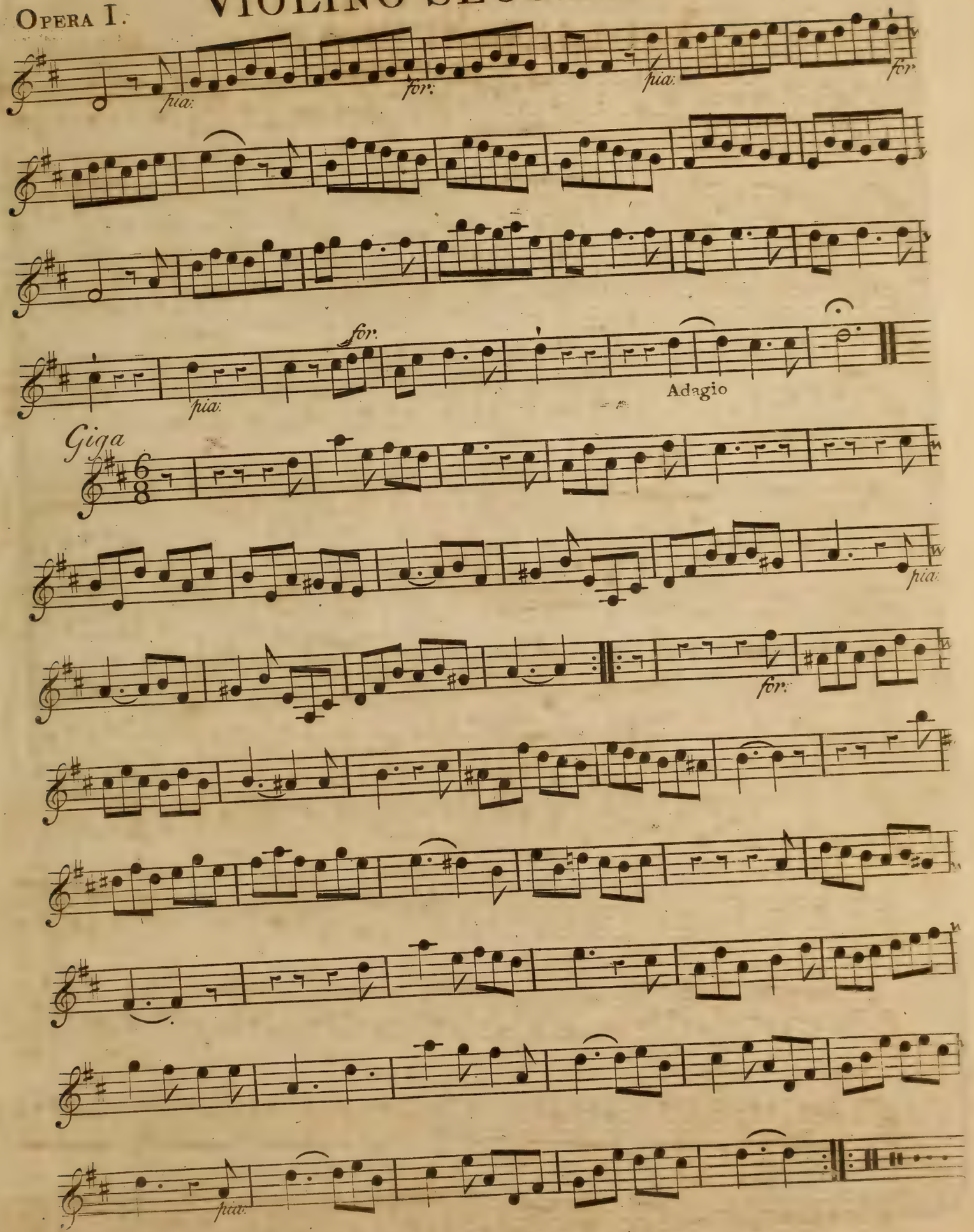
Violino Secondo

Overend



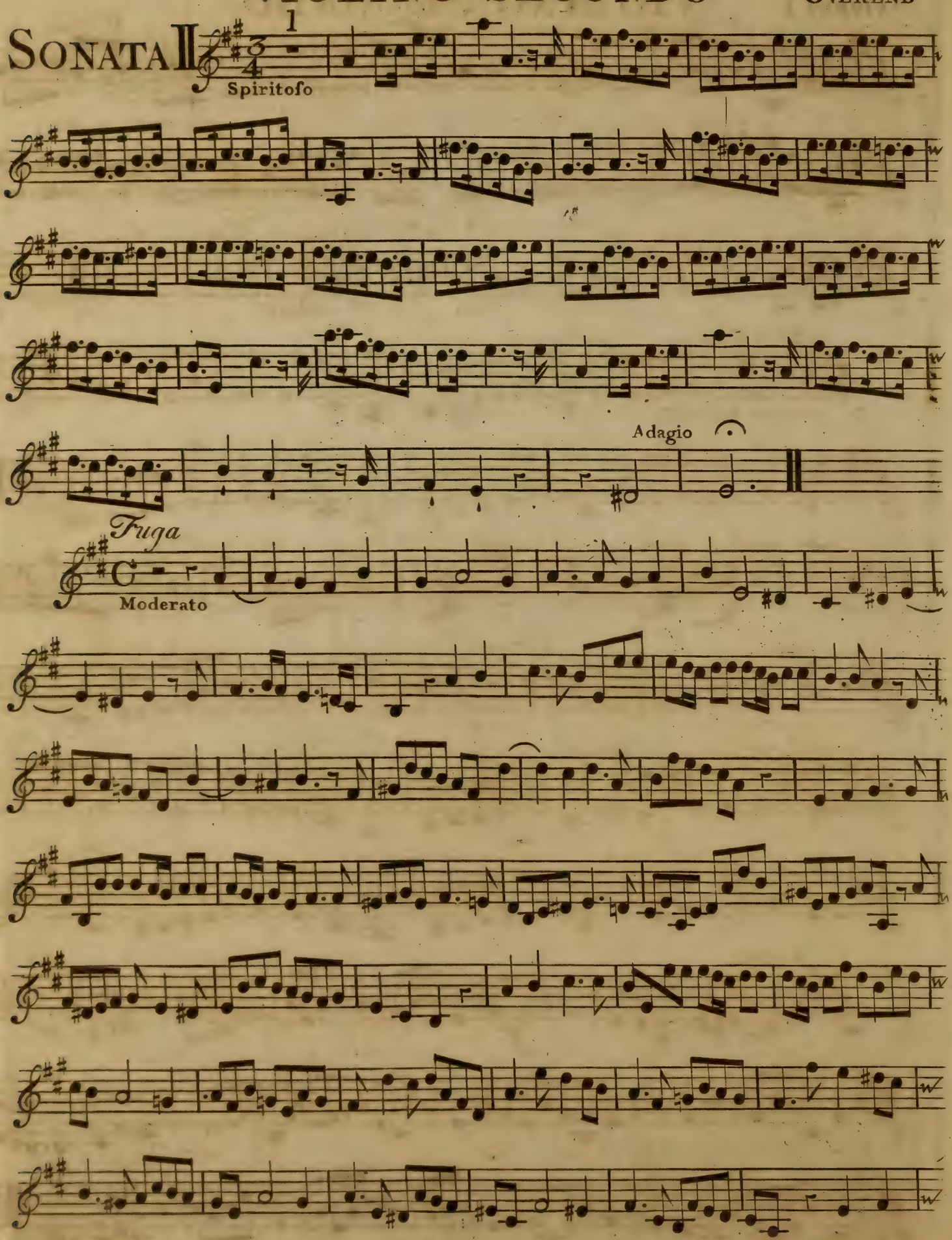
VIOLINO SECONDO

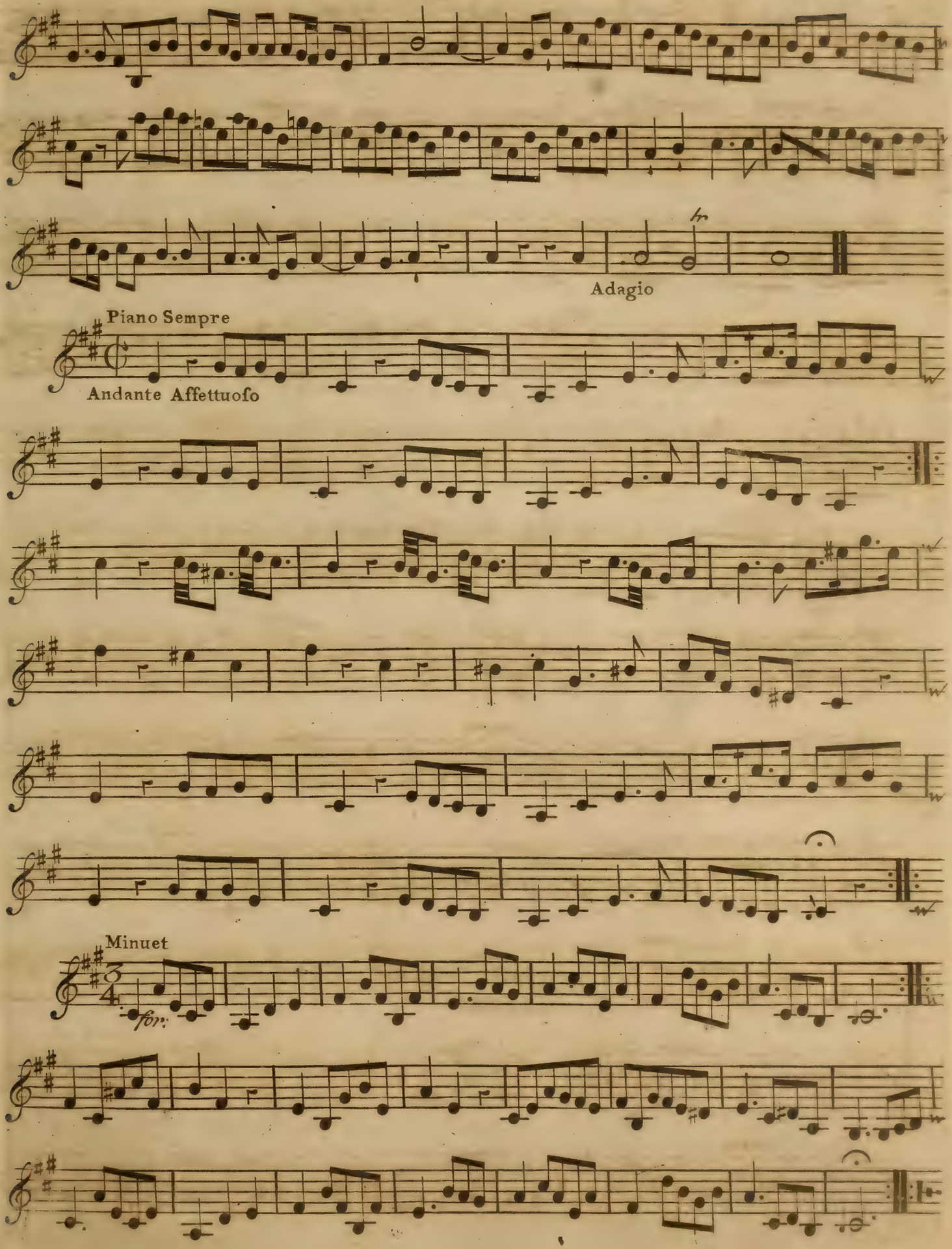
OPERA I.



VIOLINO SECONDO

SONATA II

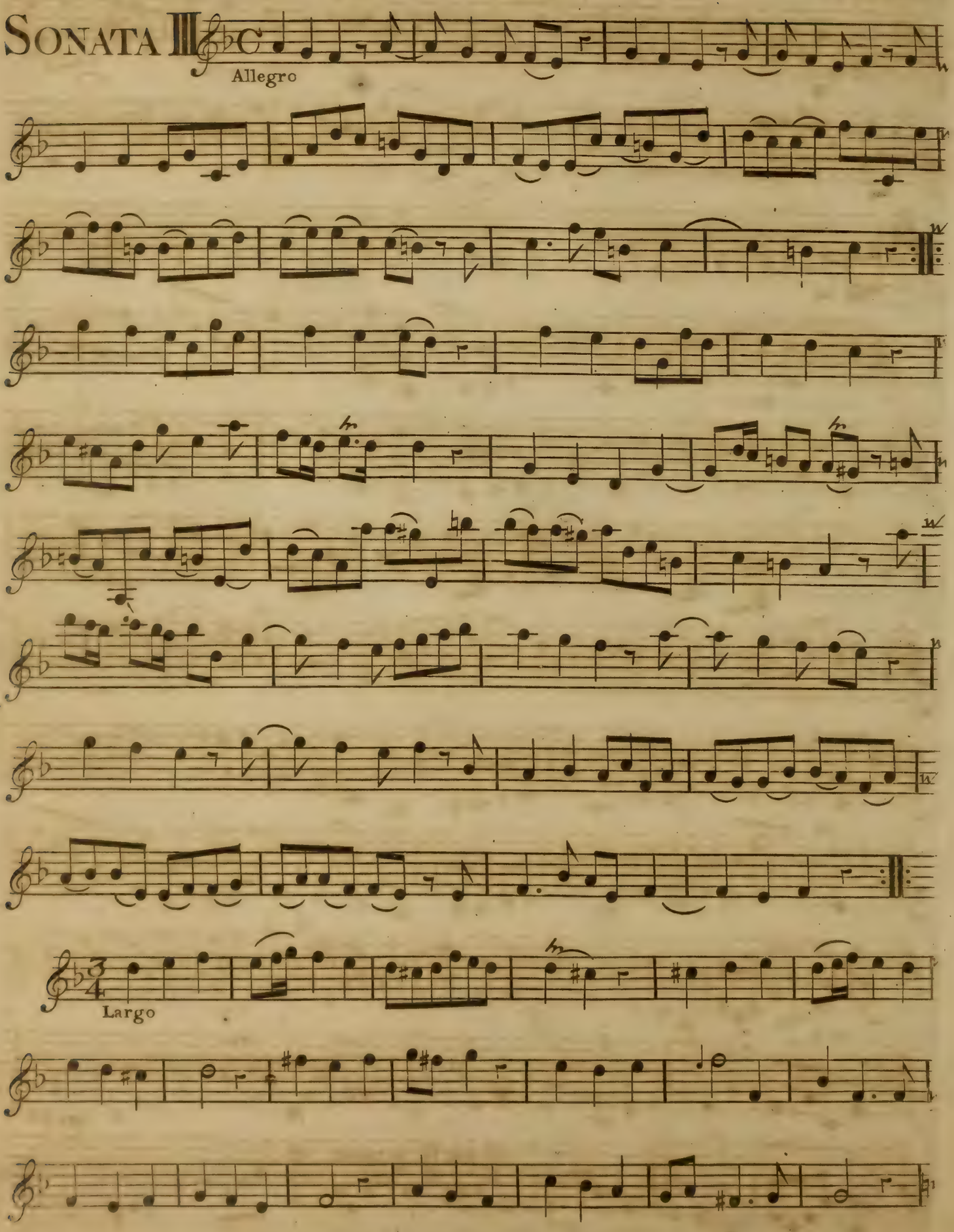



Adagio
Piano Sempre
Andante Affettuoso
Minuet
for:

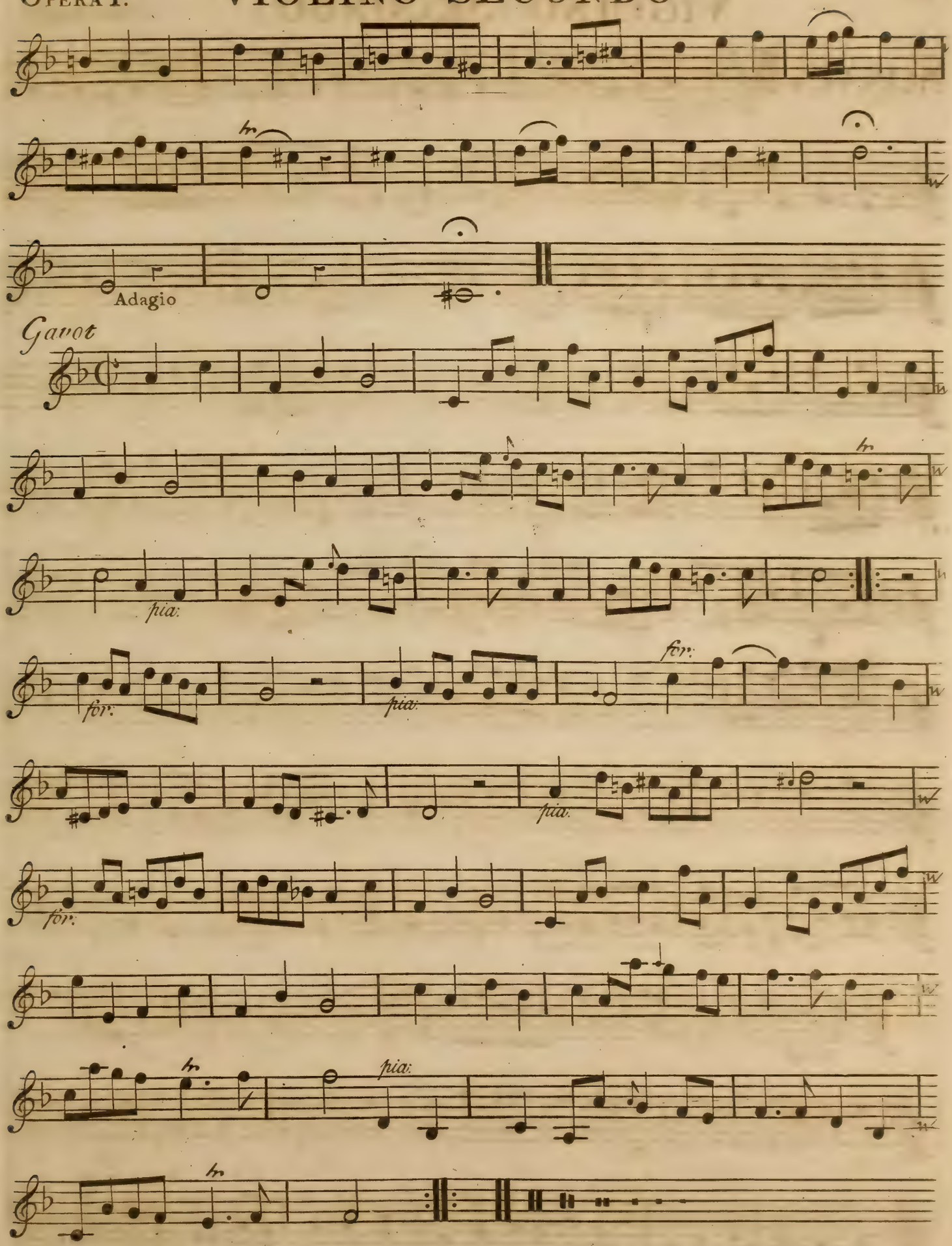
VIOLINO SECONDO

OVEREND

SONATA III



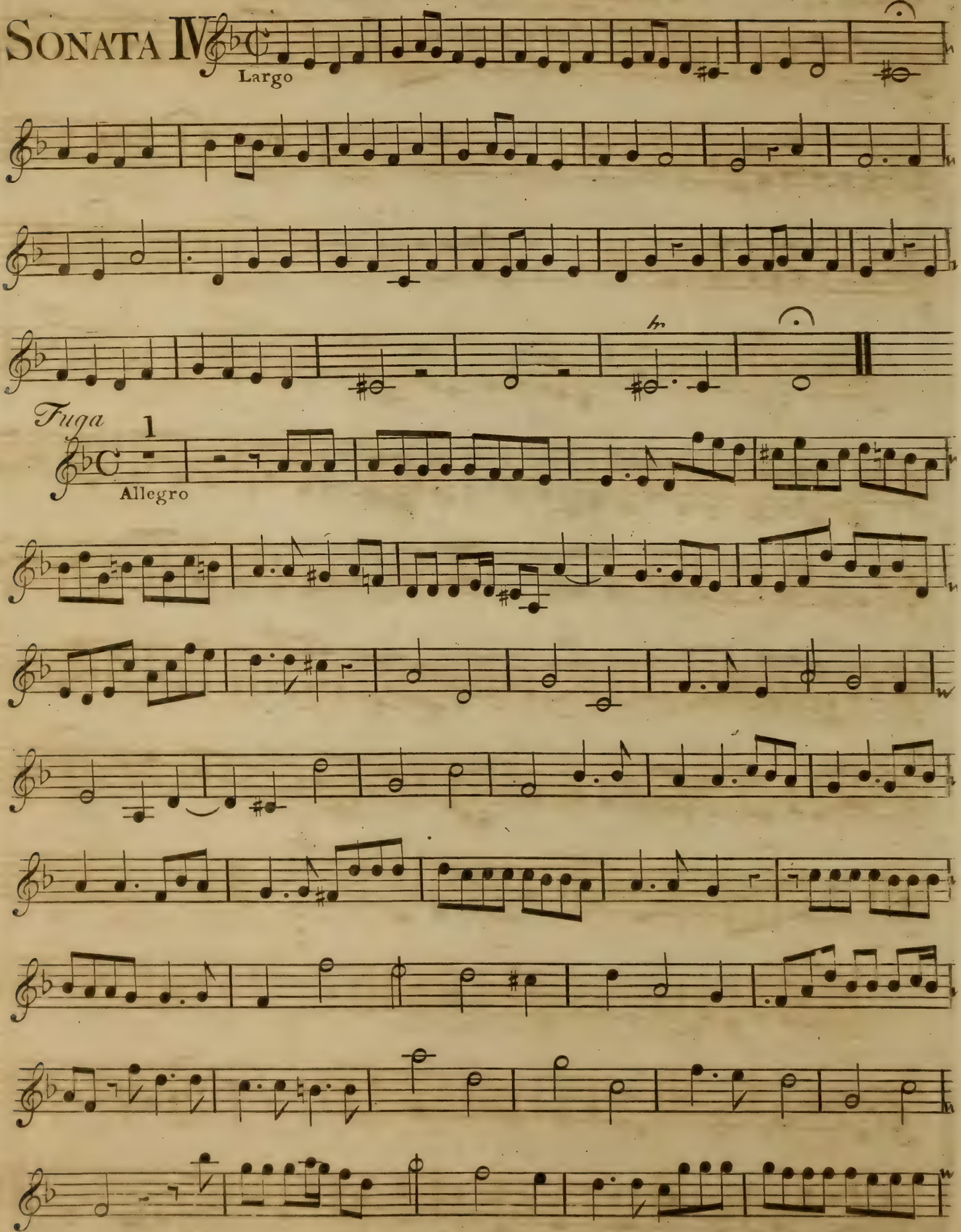
VIOLINO SECONDO



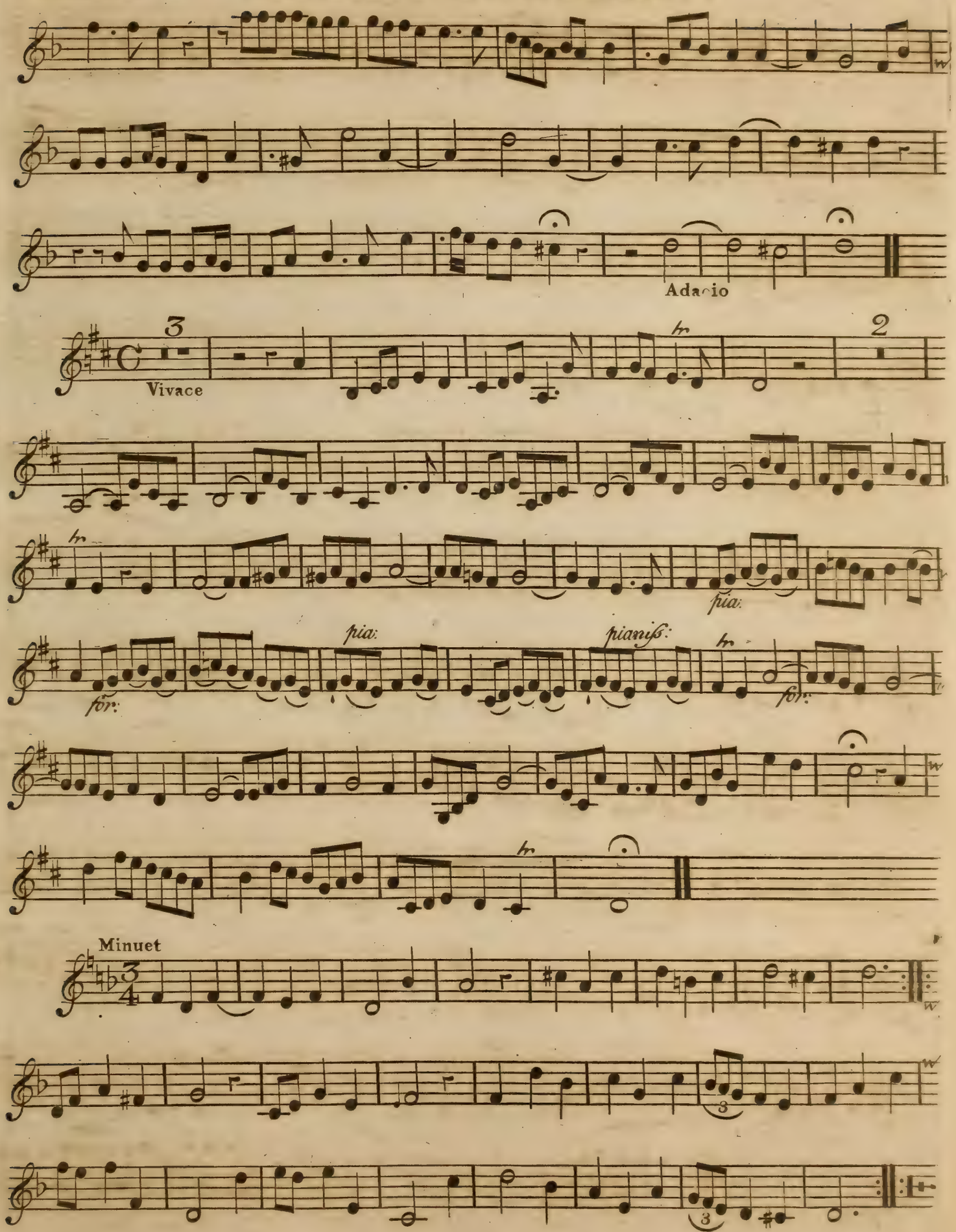
Violino Secondo

Overend

Sonata IV

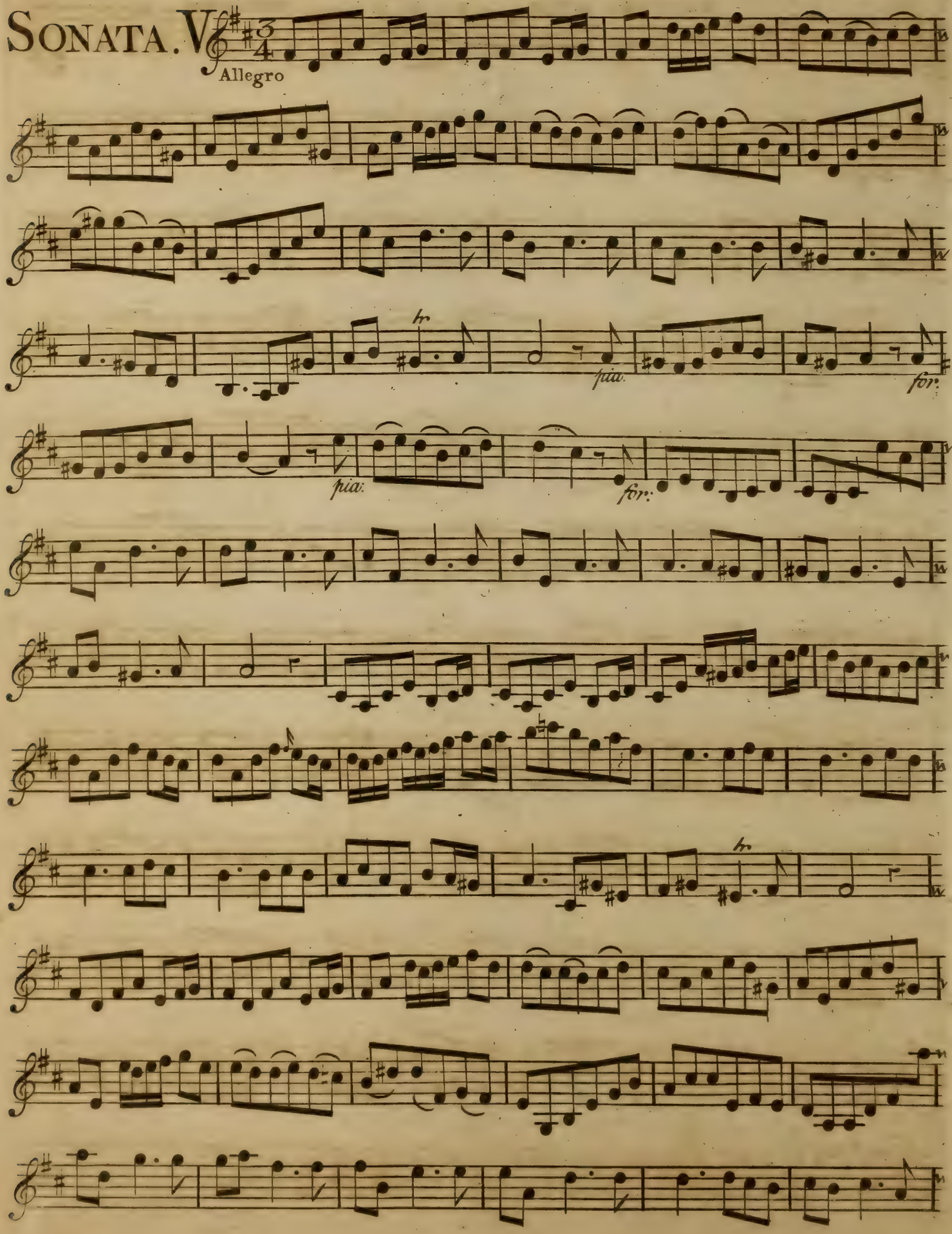


Violino Secondo

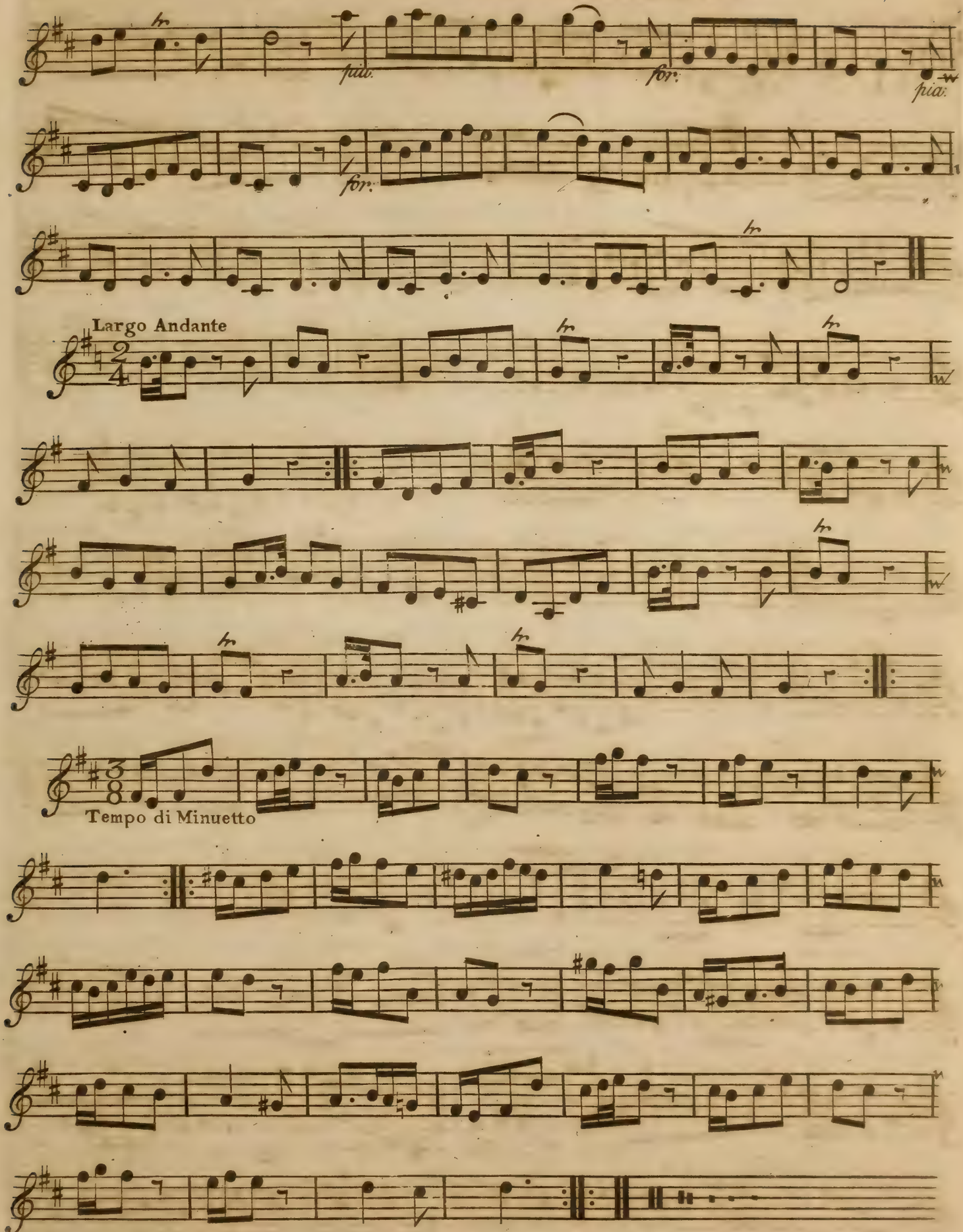


SONATA. V

Allegro



VIOLINO SECONDO

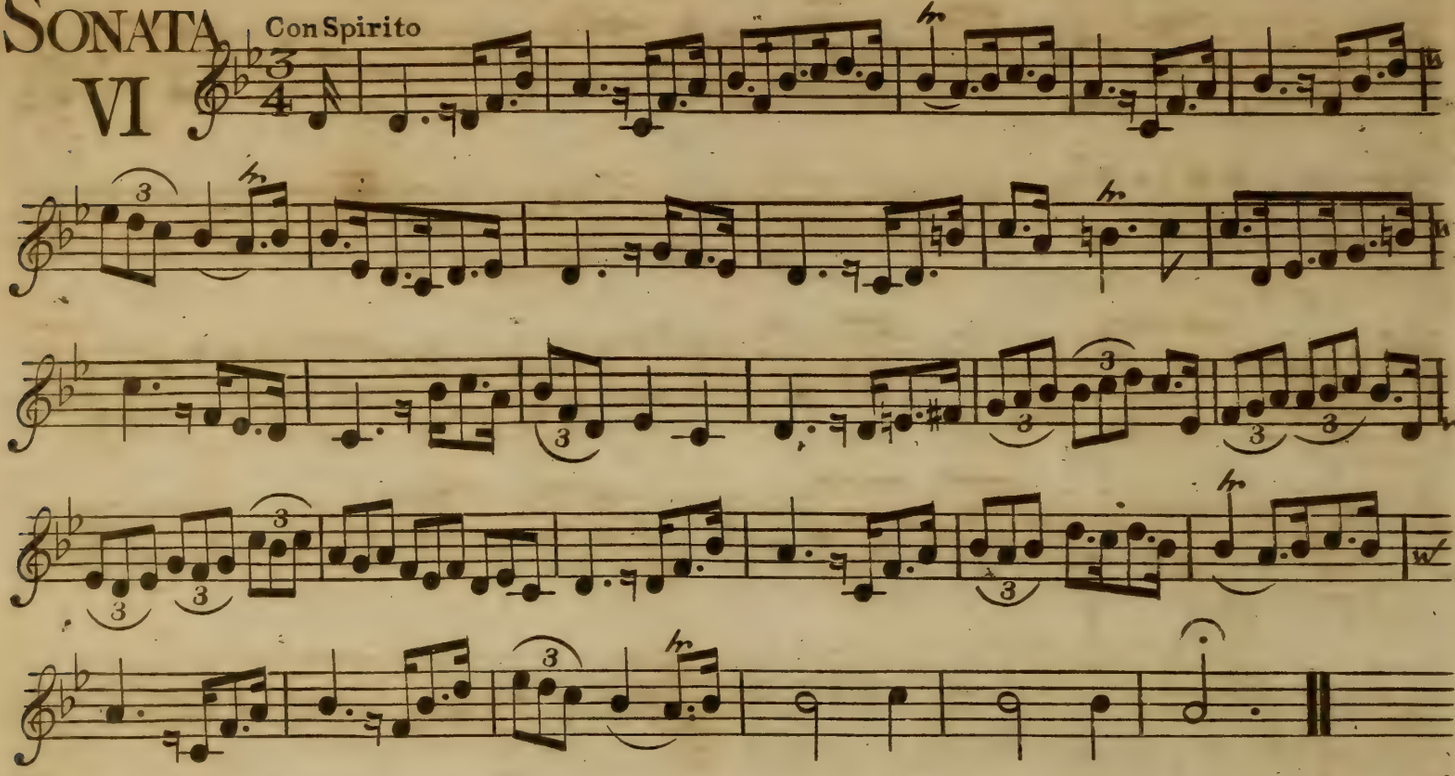


VIOLINO SECONDO

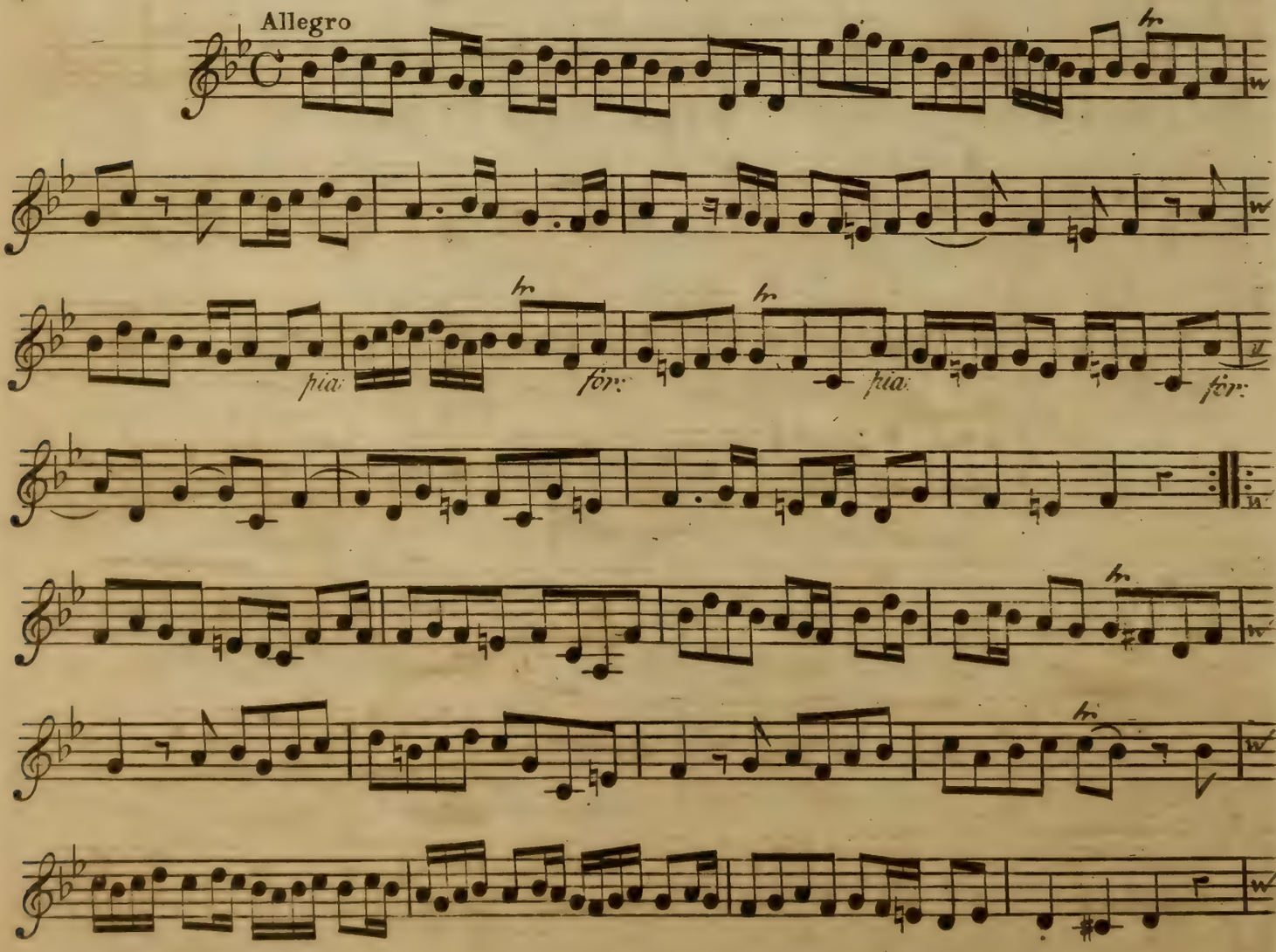
OVEREND

SONATA VI

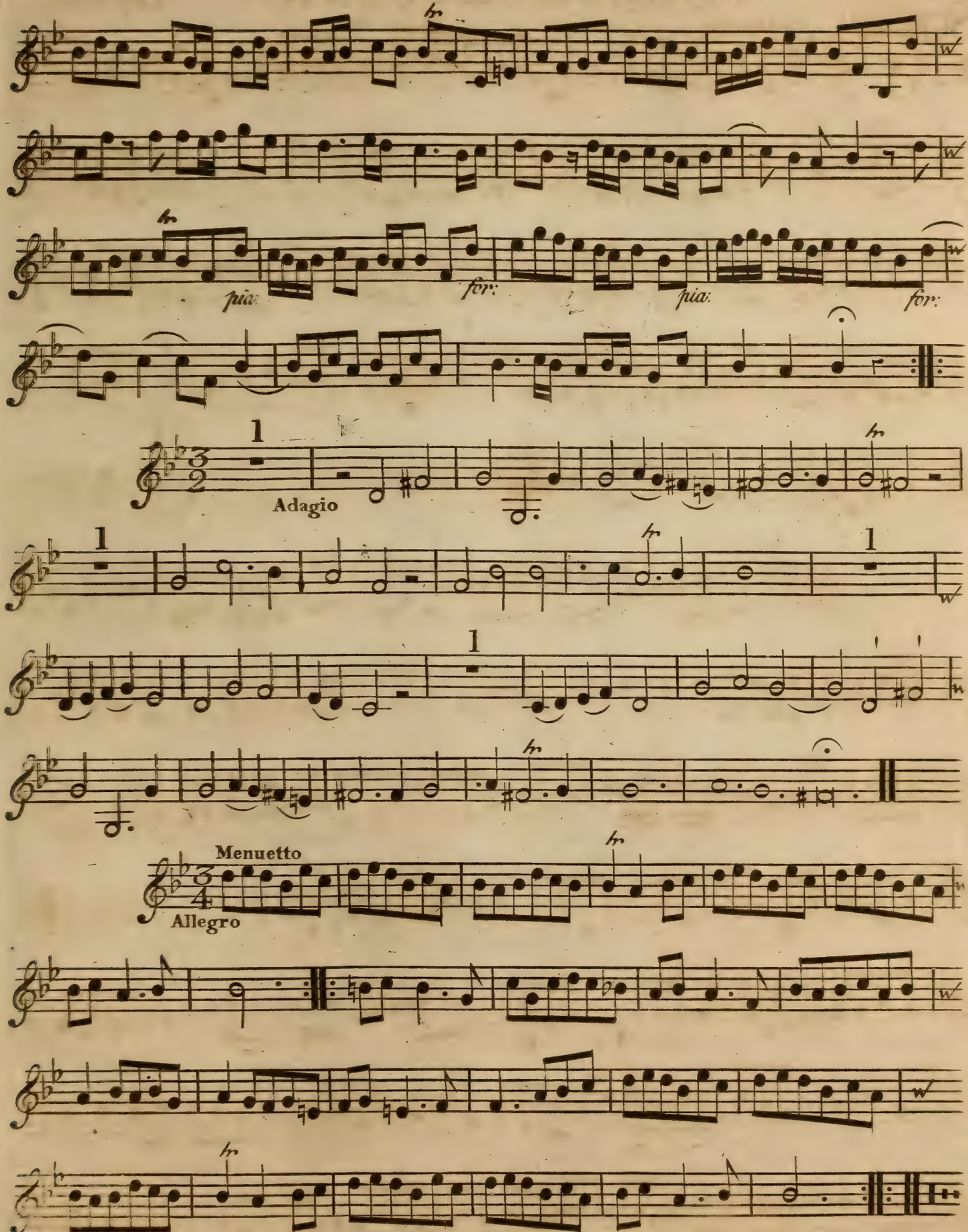
Con Spirito



Allegro



Violino Secondo



XII

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Organiſt of Iſleworth Middleſex.

OPERA PRIMA.

LONDON:

Printed *for the* AUTHOR.

M.D C C. LX.II.

XII

SONATAS;

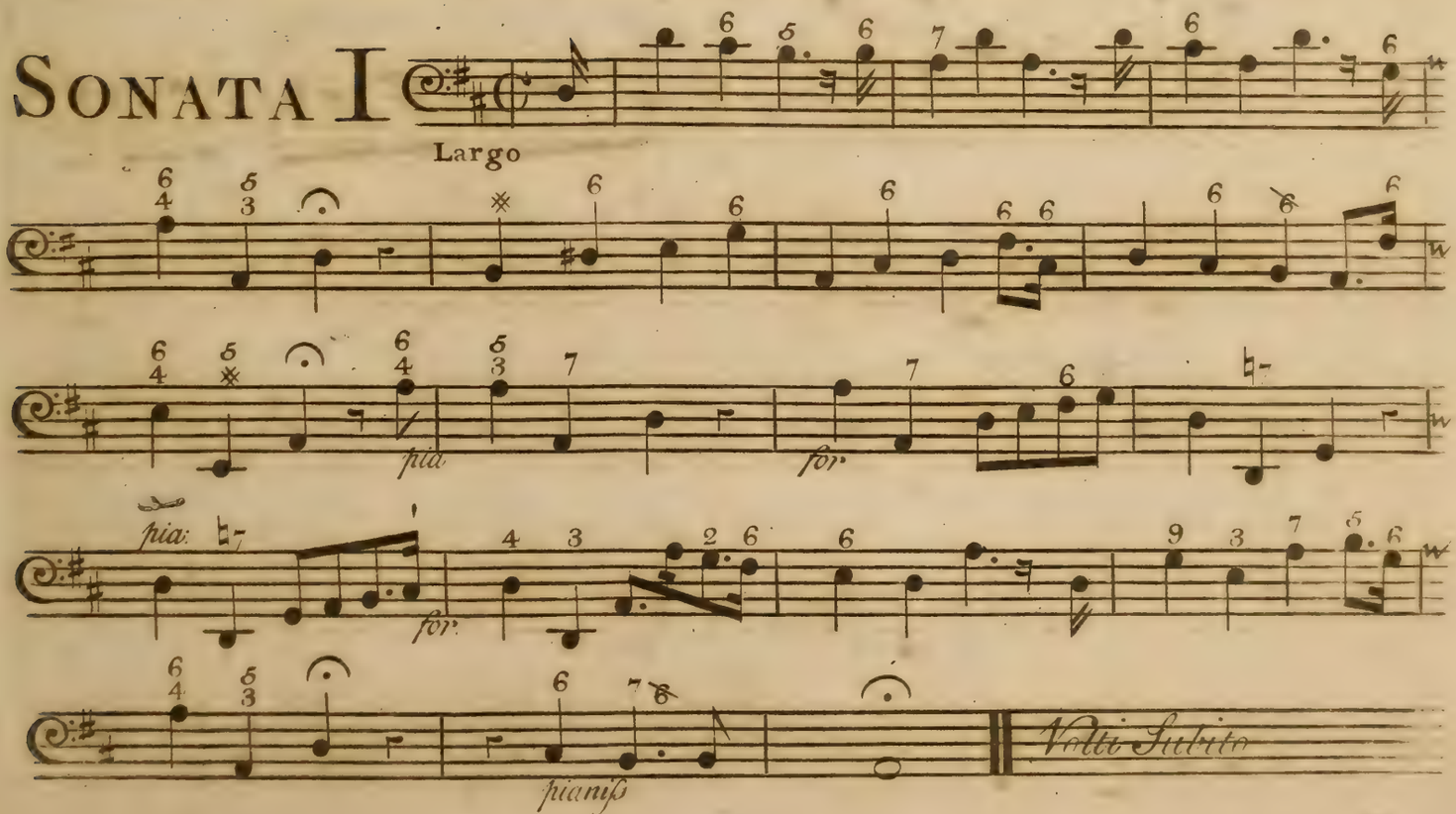
by

M: Overend:

Opera Prima.

Basso

Sonata I

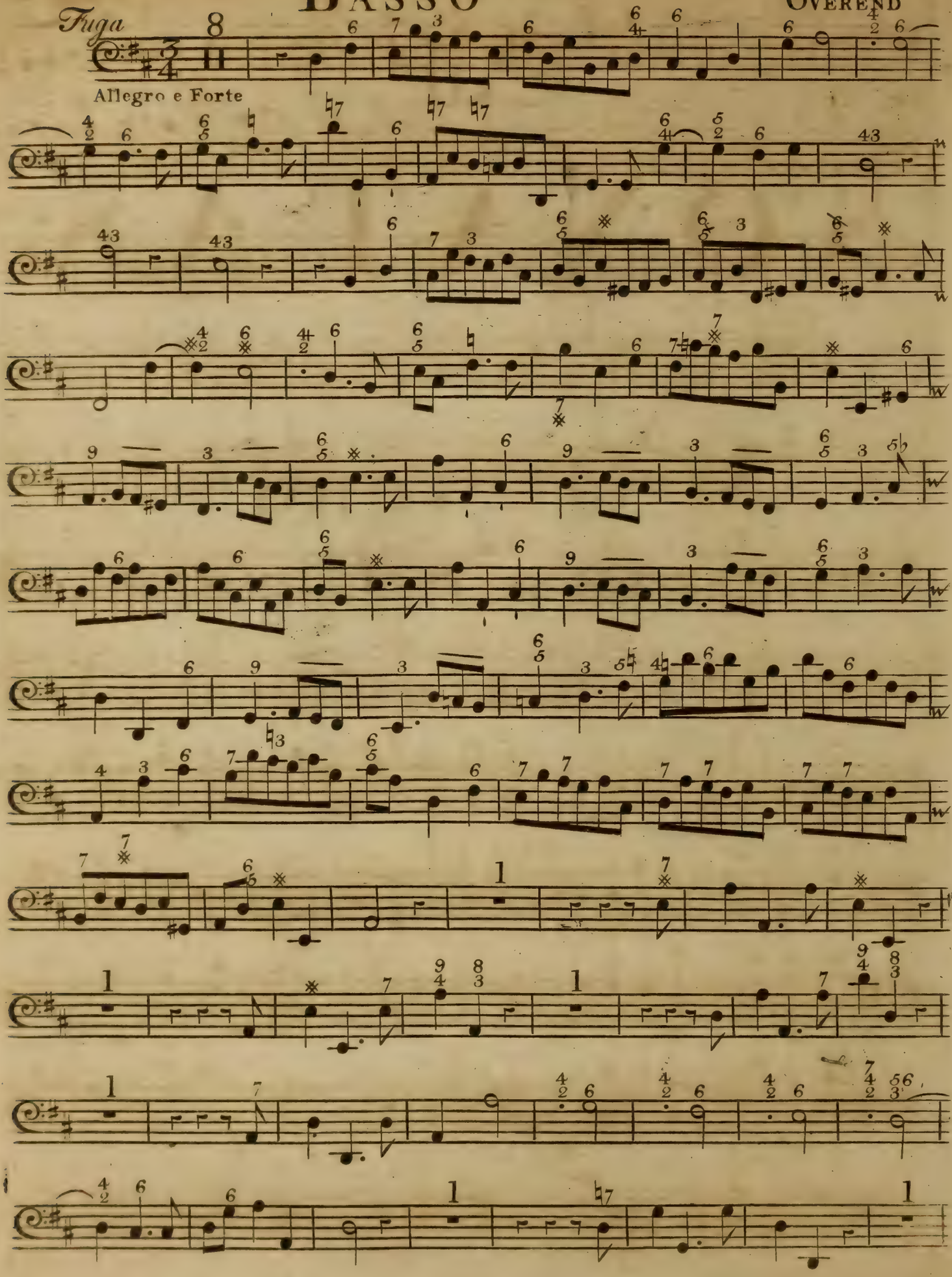


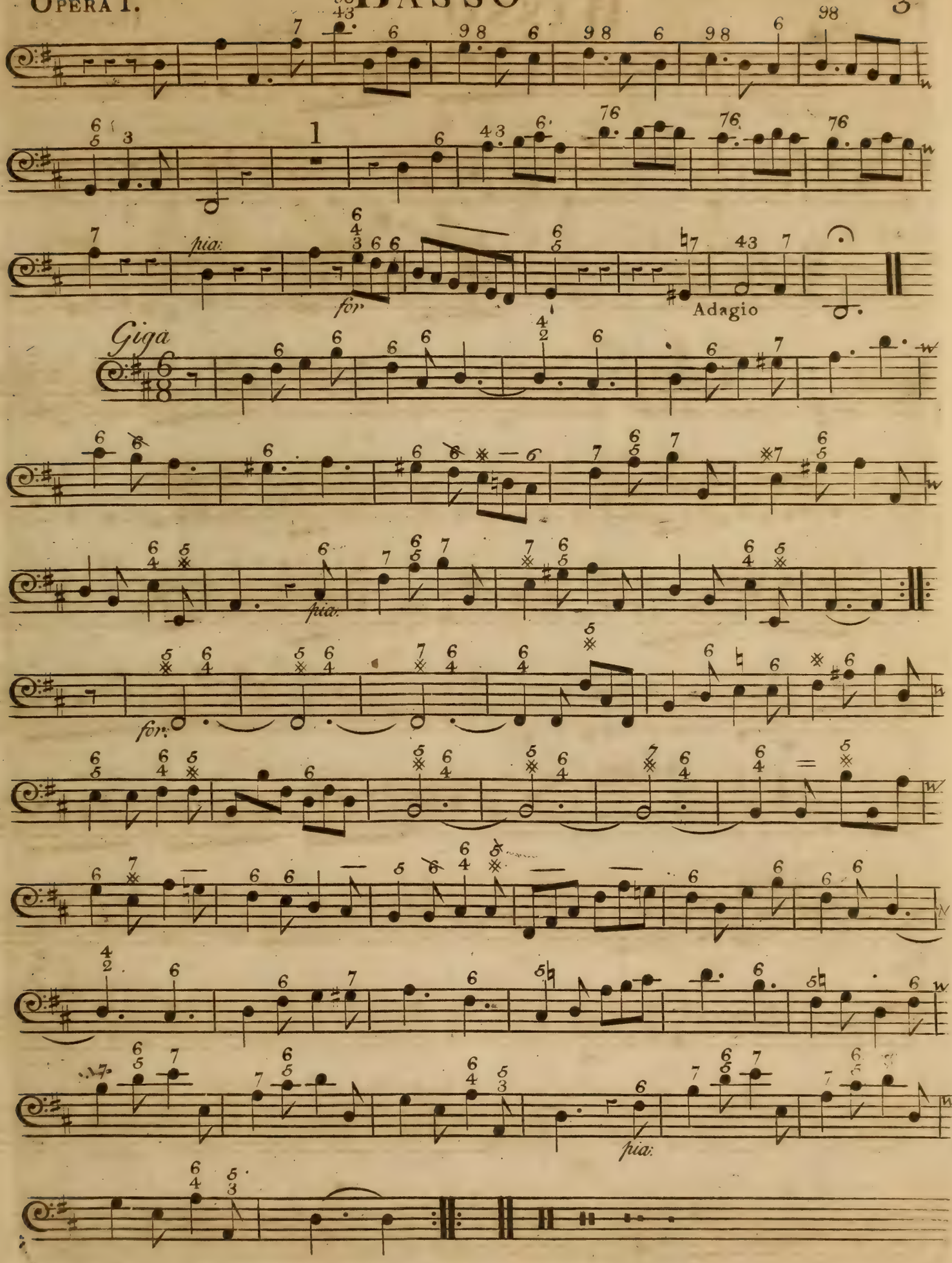
Basso

Overend

Fuga

Allegro e Forte




pia:
for:
Adagio
Giga
pia:
for:
pia:

Basso

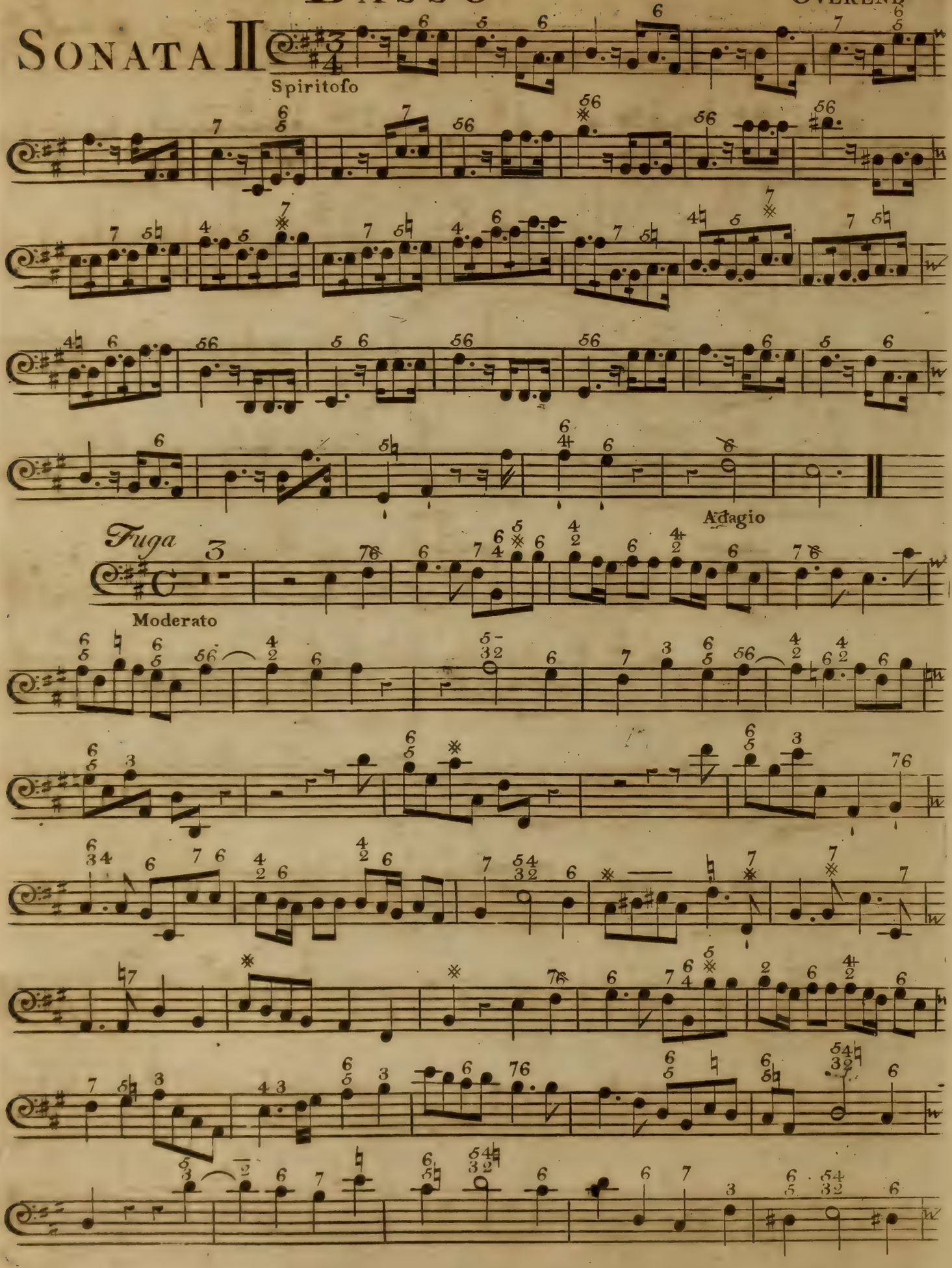
Sonata II

Spiritoso

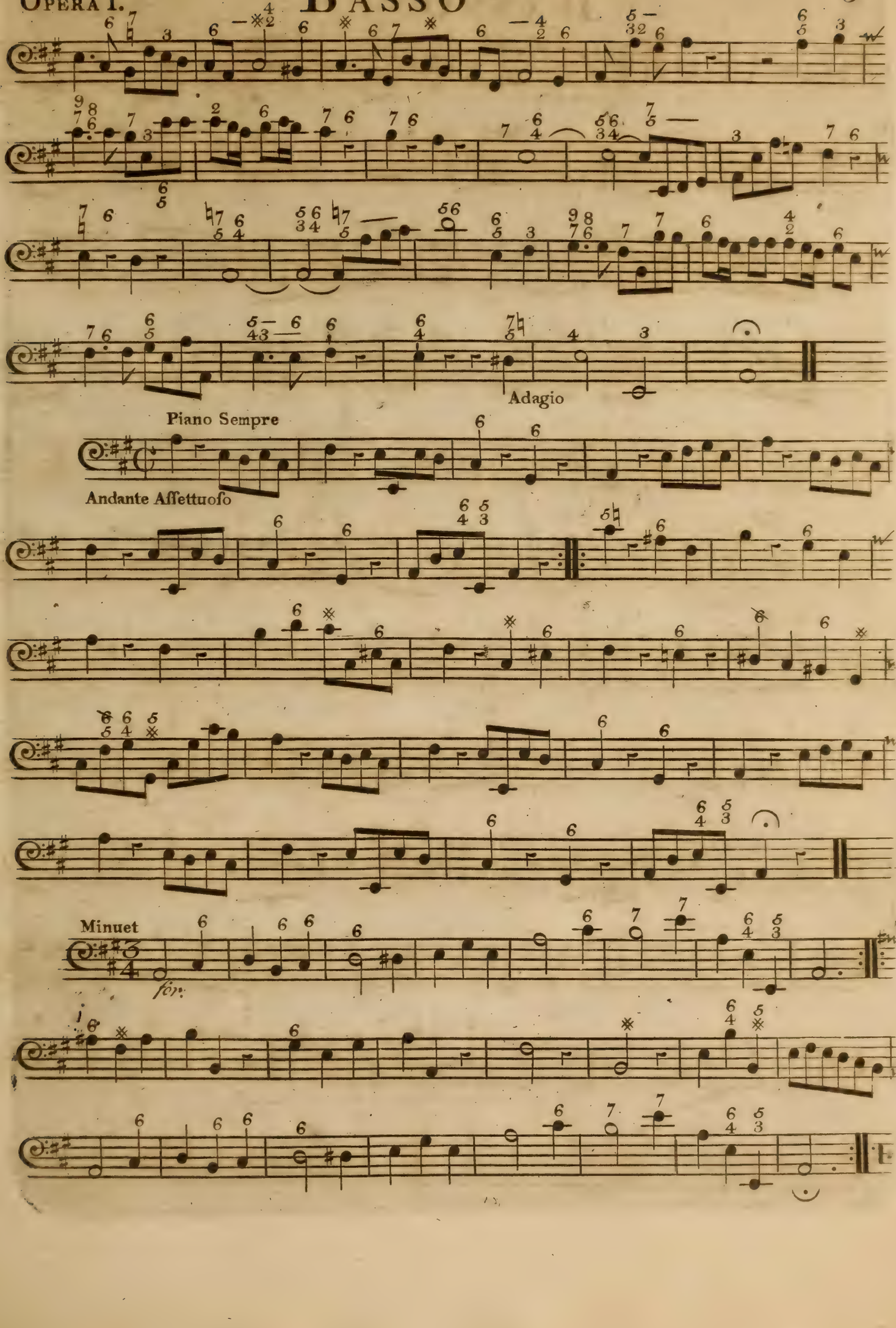
Adagio

Fuga

Moderato



BASSO

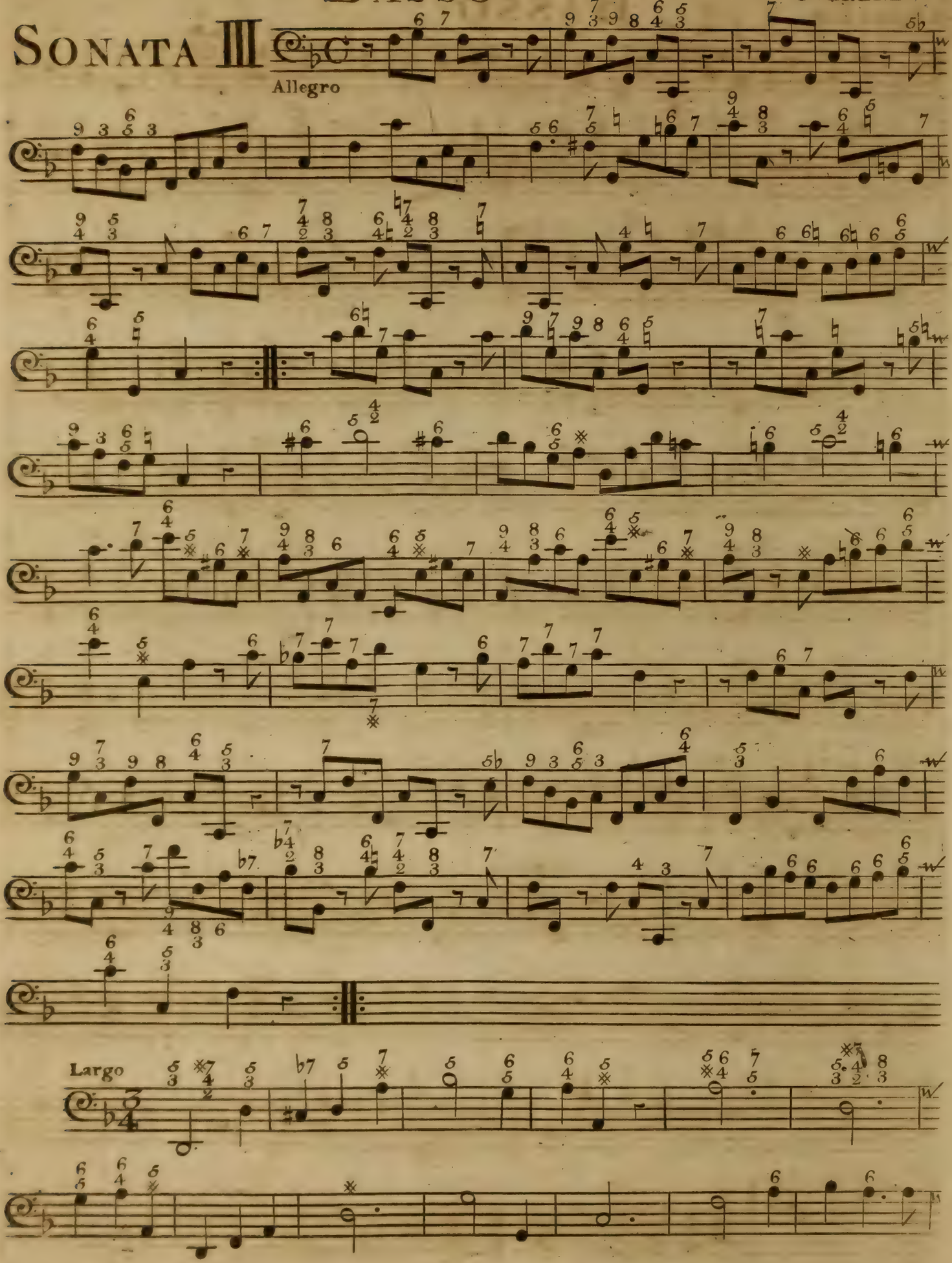


BASSO

OVEREND

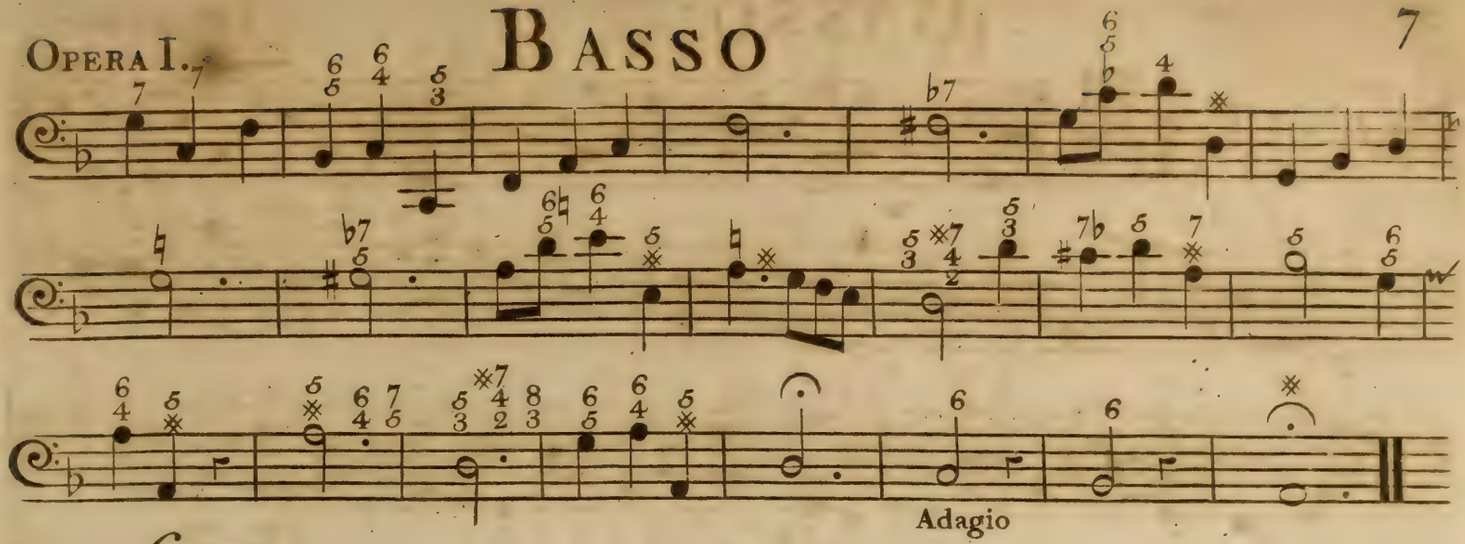
SONATA III

Allegro

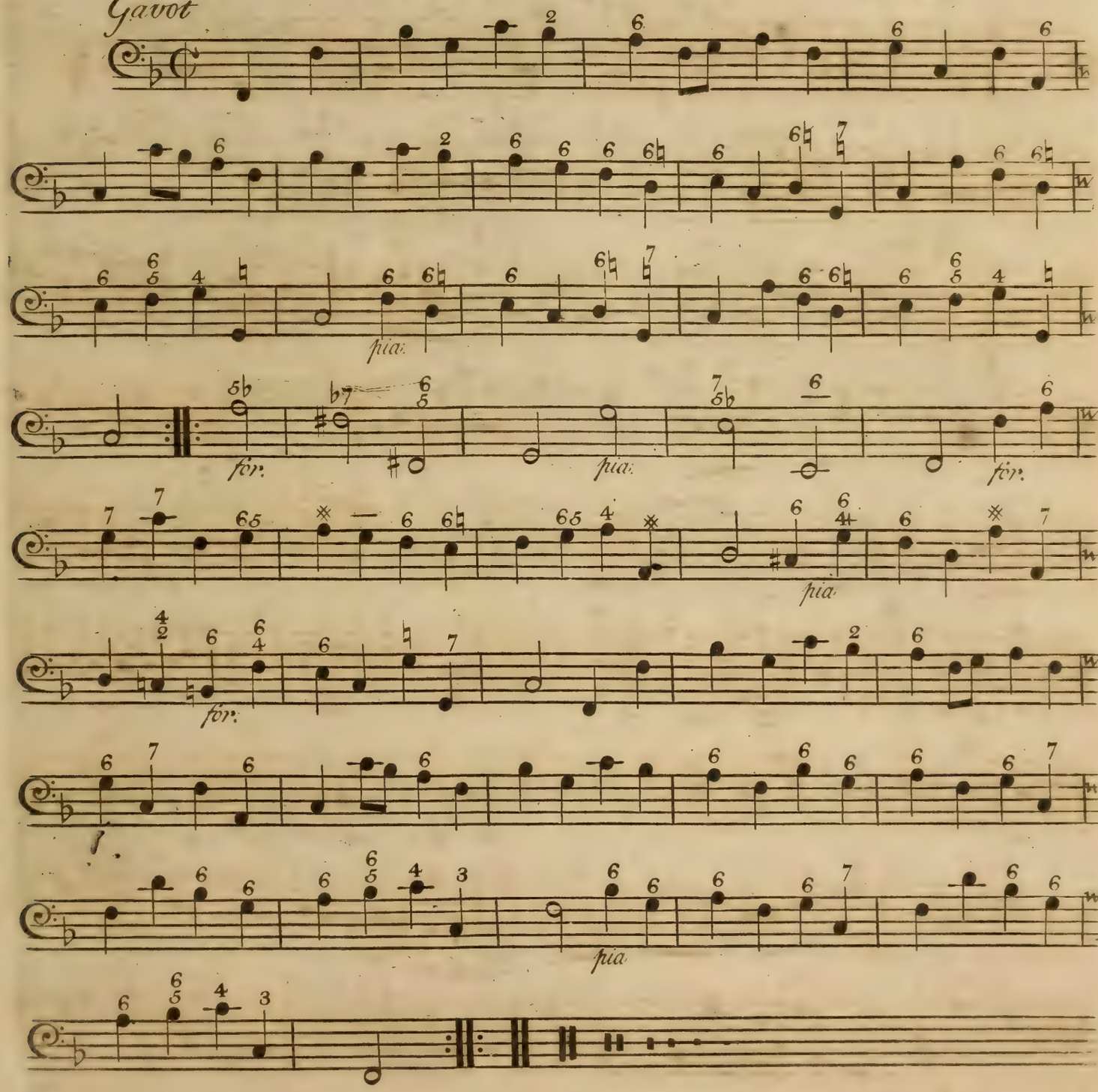


Largo

BASSO



Gavot

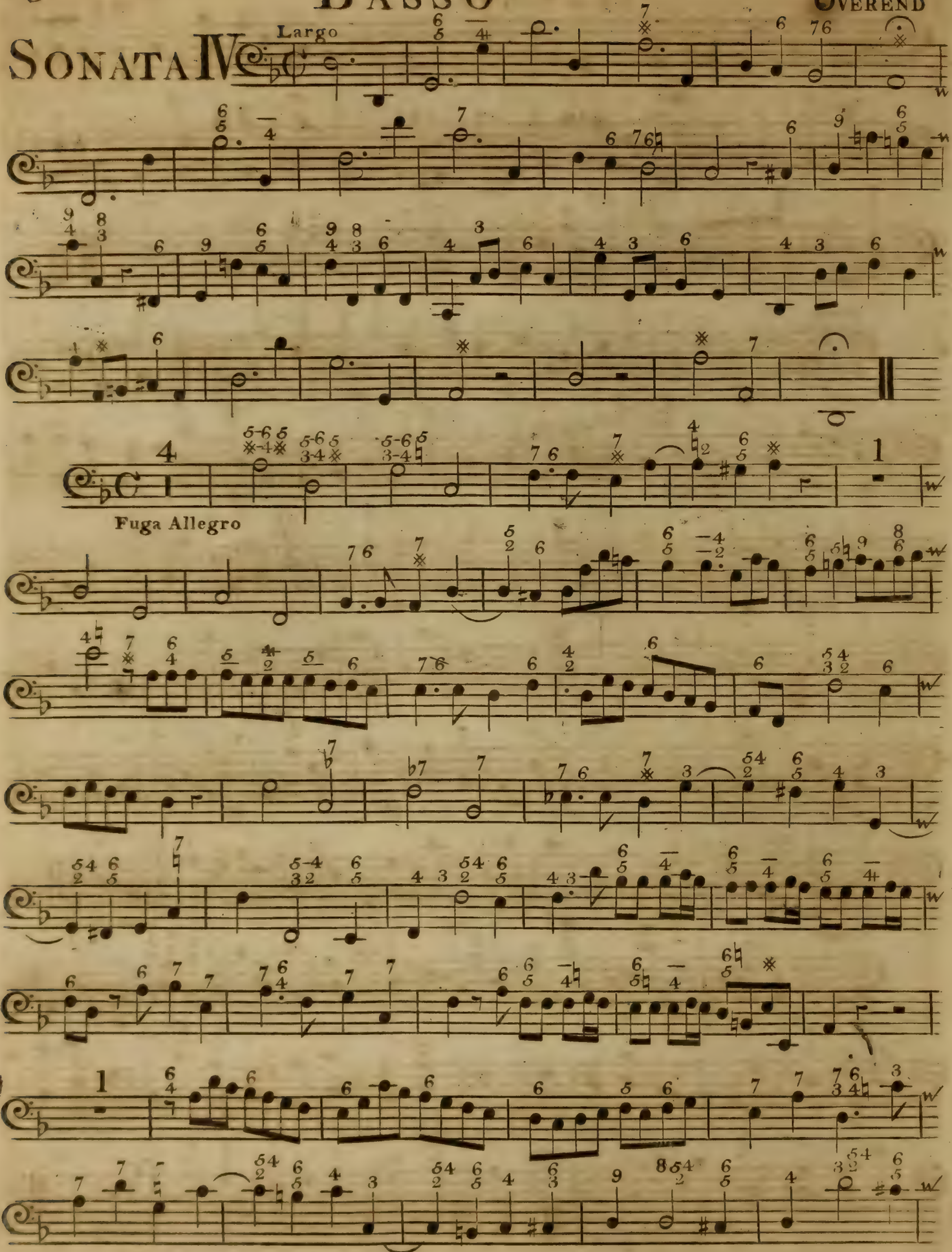


Basso

Overend

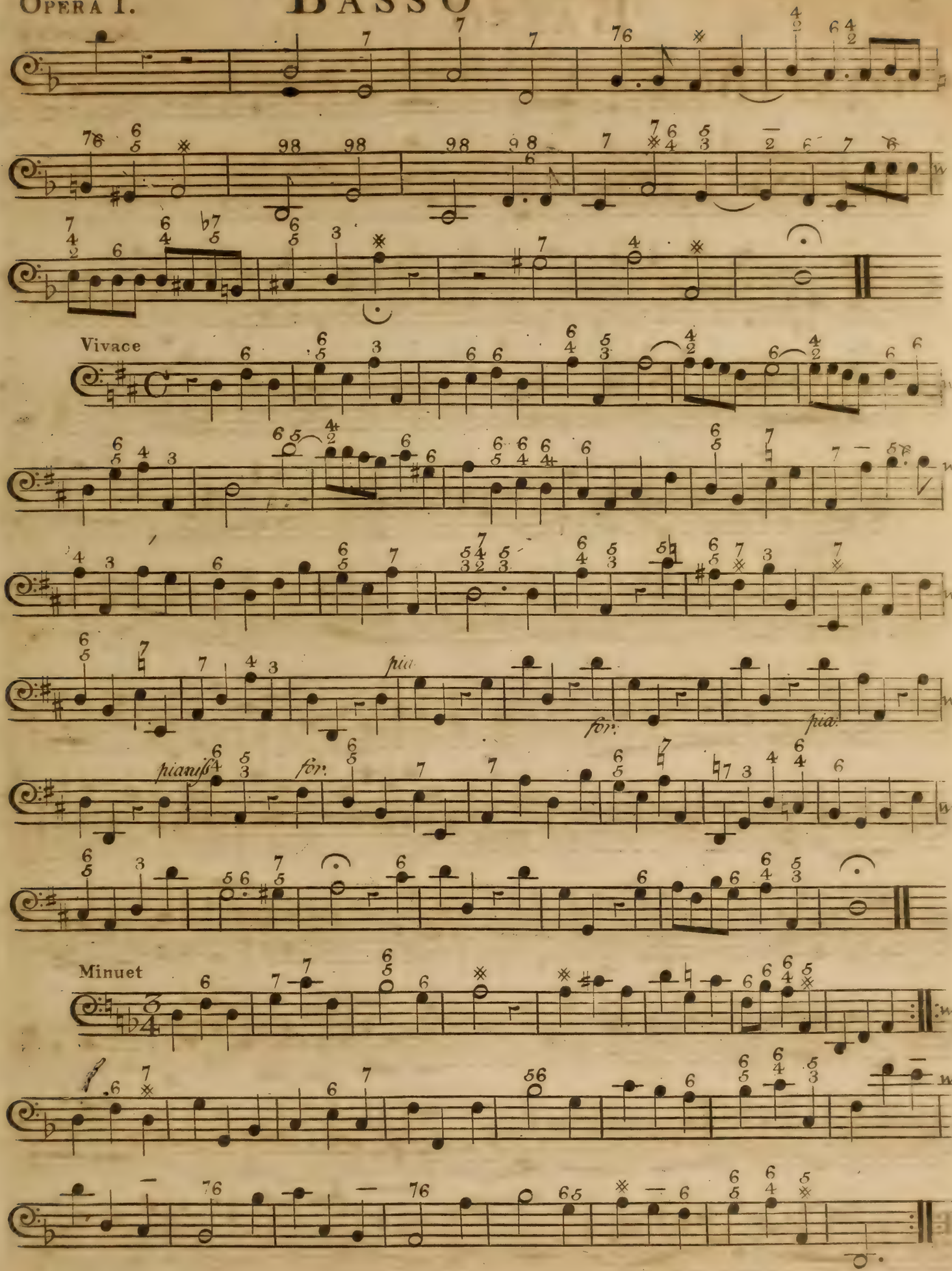
Sonata IV

Largo



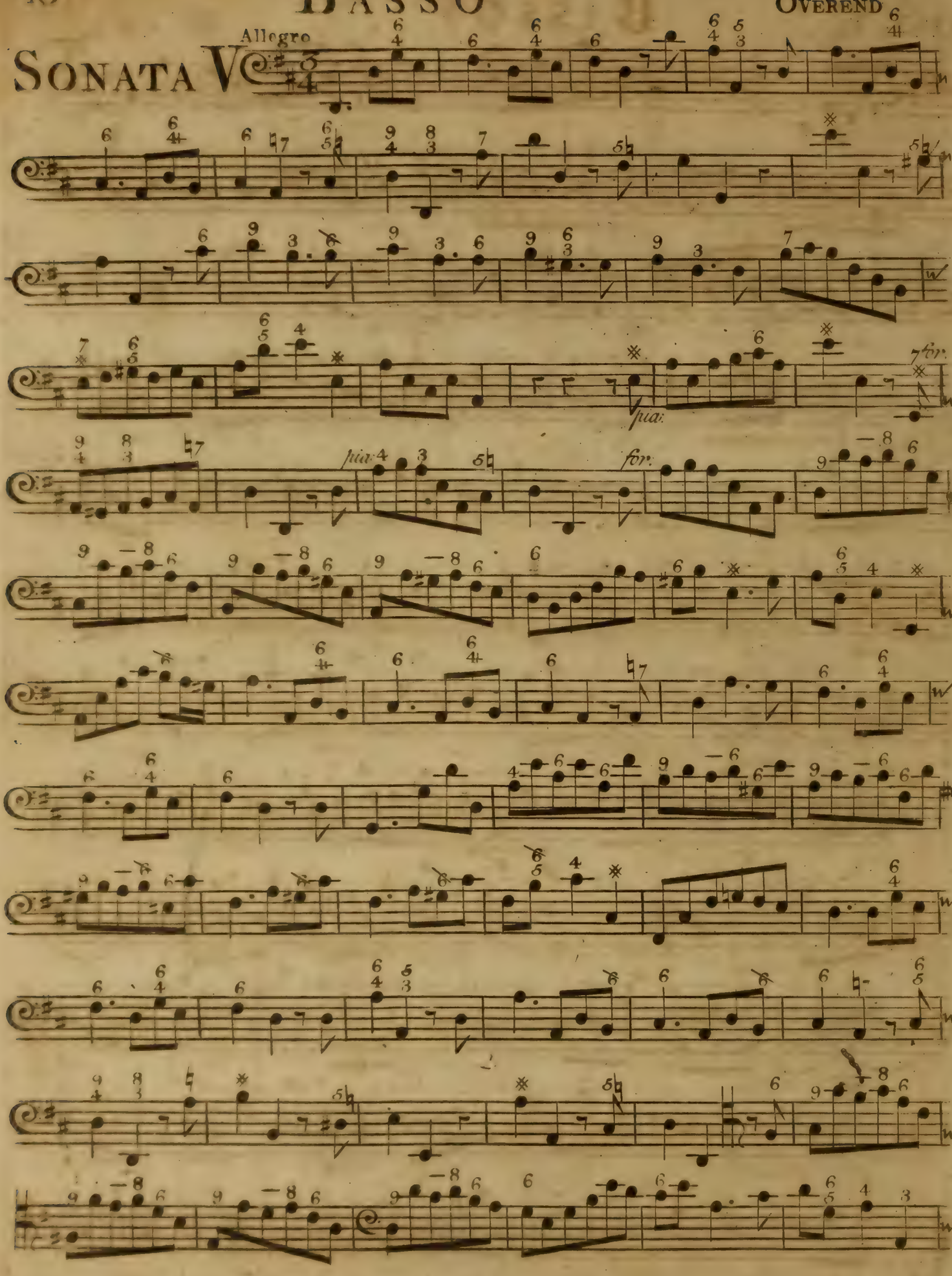
Fuga Allegro

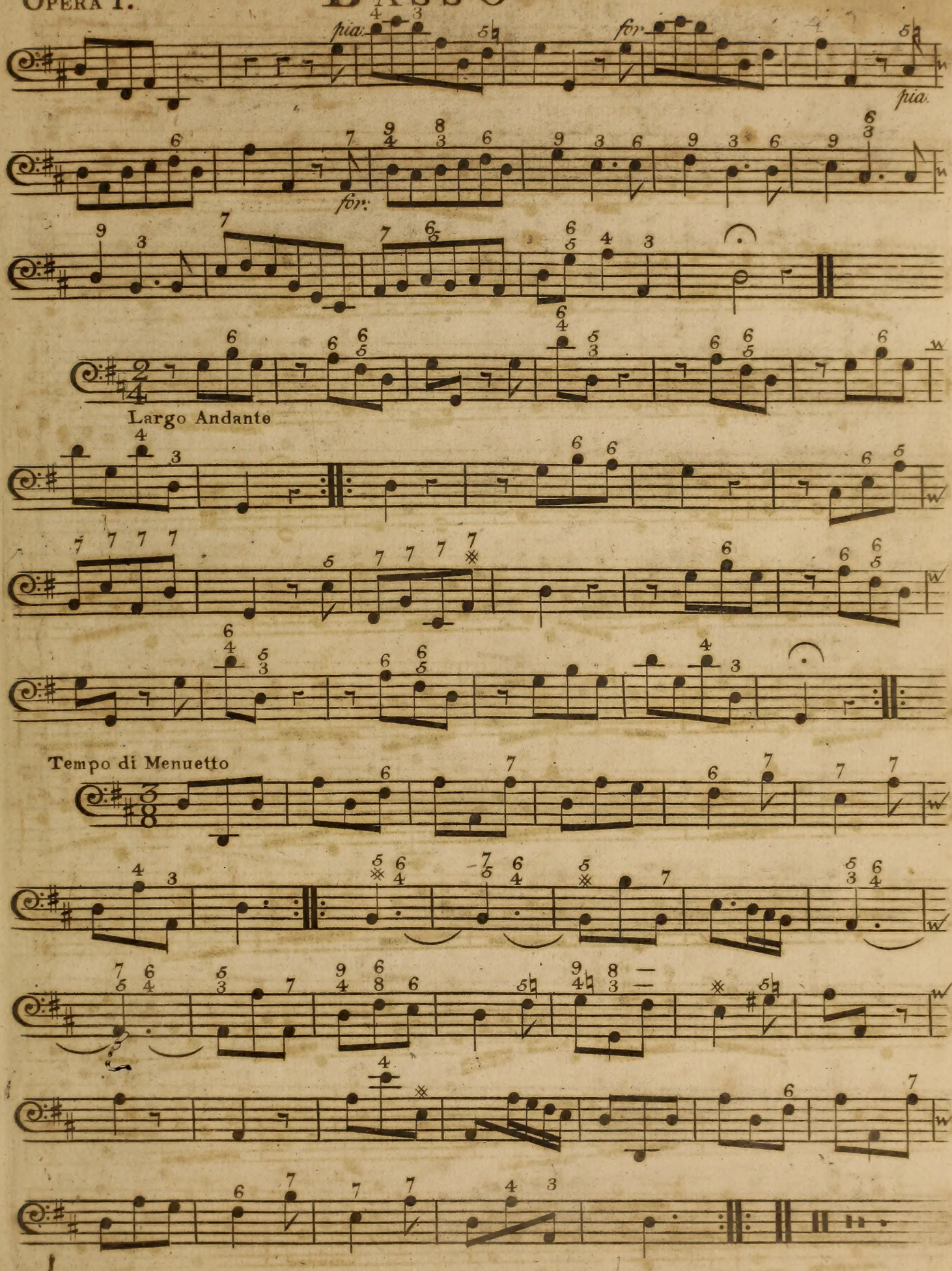
BASSO



SONATA V

Allegro



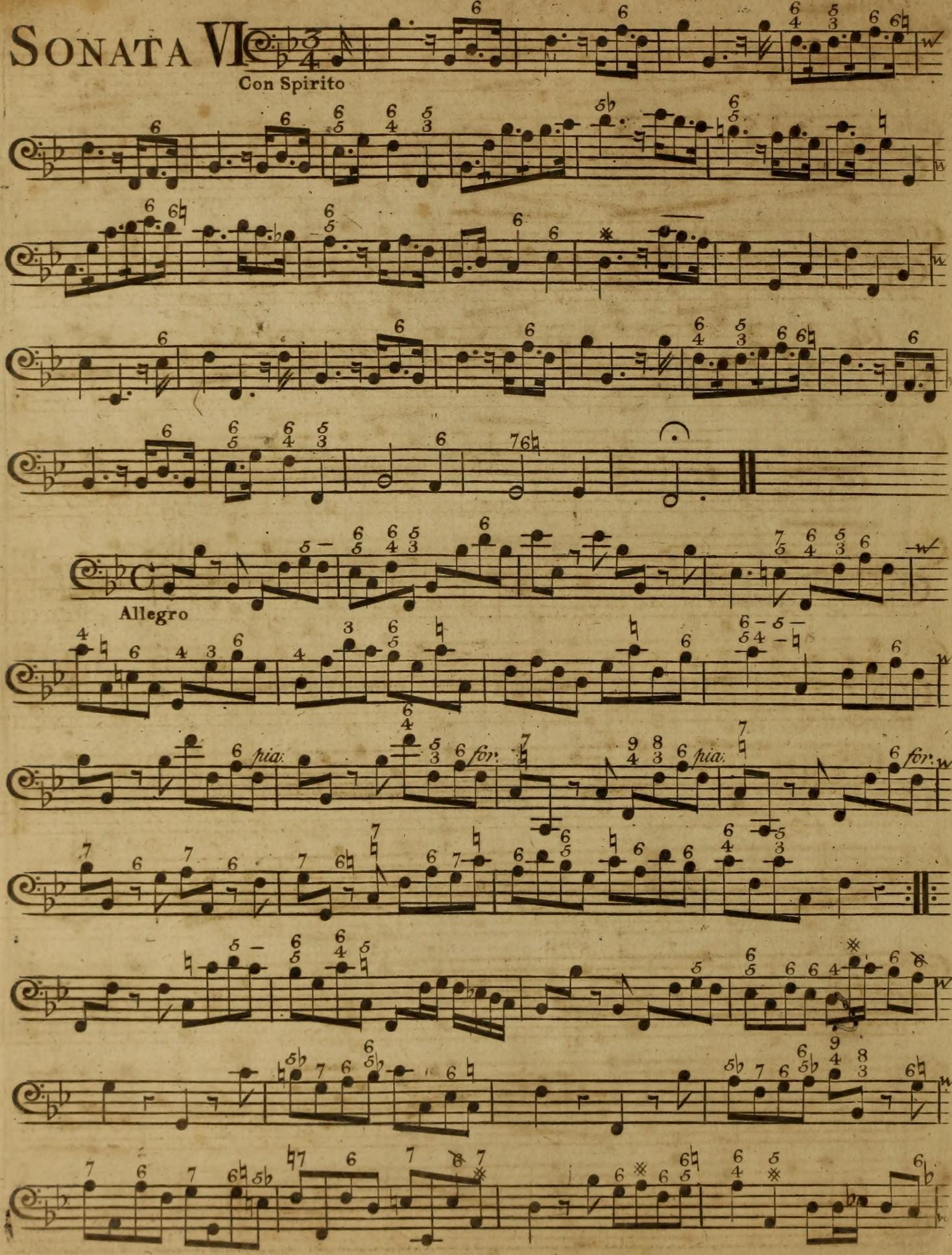

pia:
for:
pia.
for:
Largo Andante
Tempo di Menuetto

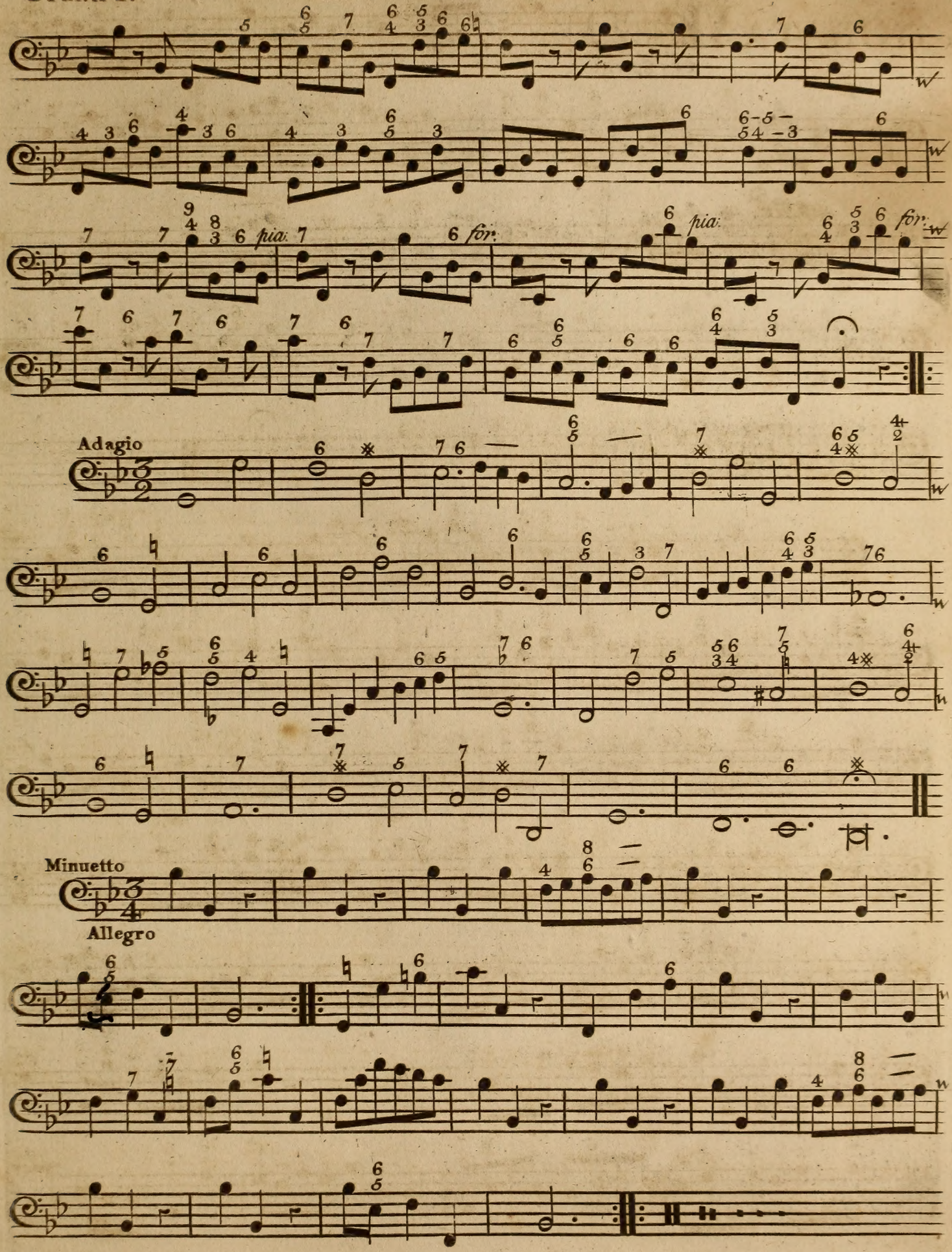
BASSO

OVEREND

SONATA VI

Con Spirito



Allegro

BASSO